

The Center for Popular Music Middle Tennessee State University 2004-2005 Annual Report August 2005

I. PROJECTS AND PROGRAMS

A. Digitization Project/NEH

The Center's principal accomplishment for the 2004-2005 academic year was the completion of the project to digitize the Kenneth S. Goldstein Collection of American Song BroadSides. This project, funded by a Preservation and Access grant from the National Endowment for the Humanities (NEH), involved scanning and cataloging a collection of 3,300 nineteenth-century American song broadsides owned by the Center. Song broadsides were an important medium for the commodification and dissemination of popular songs in the nineteenth century, and form an important complement to conventional sheet music and song books. The Goldstein Collection is one of the country's largest collections of song broadsides, and this project makes these important and fragile materials readily accessible to scholars, students, and the wider public.

The project was begun in the 2003-2004 academic year and was originally scheduled for completion at the end of calendar 2004. Because of some staffing changes at the Center, new developments in standards and practices, and recommendations of project consultants, a six-month extension was requested and granted by the NEH.

With the extension Center staff was able to complete all objectives of the project. These included:

- physical preparation and conservation of all 3,300 song broadsides, including repairing minor tears and de-acidifying items as needed;
- scanning each original broadside to create master image files in TIFF format and two derivative files in JPEG format;
- enhancing existing bibliographic records to add complete lyrics of each song, subject terms, publishing dates, physical dimensions, bibliographic citations, and other notes;
- conducting quality control procedures on images and song lyrics;
- saving all scanned image files on a dedicated server and creating CD-Rs for preservation back-up; and
- converting existing bibliographic records into MARC format and loading them into the OCLC/WorldCat system.

A website dedicated to the Goldstein collection is currently under

development. When completed, researchers will have full search capabilities and be able to access images of each broadside. The site should be ready for public launch by late September, 2005.

It is worth noting that one important outcome of the project was the uploading of nearly 3,000 new catalog records to OCLC/WorldCat, the world's largest bibliographic database [<http://www.oclc.org/worldcat/about/default.htm>]. This represents not only an important contribution to the library world, but also results in a substantial cash credit for the Center against future charges for library services obtained through the Southeastern Library Network (SOLINET).

Lucinda Cockrell, the Center's Coordinator of Research Collections, working closely with Center Director Paul Wells, managed all aspects of the implementation of the project. This involved supervising the work of two part-time workers dedicated to the project—Scanning Assistant Lacey Stockhem and Cataloging Assistant Christi Underdown—and working with Center Secretary Shirley Wall to manage the grant budget. Ms. Cockrell also oversaw the quality control procedures, and conducted extensive research that enabled project workers to accurately date many of the items (most of which carry no publication date). She formed an informal consortium with colleagues at other key repositories that hold extensive collections of song broadsides, most notably the American Antiquarian Society, the Library of Congress, New York Public Library, and Brown University. She exchanged a great deal of information with staff at these other institutions, to the mutual benefit of all concerned.

The NEH showcased the Center's project in a feature article, "A Penny for a Song," was included in the September/October 2004 issue of *Humanities: The Magazine of the National Endowment for the Humanities*. The online edition of this publication can be viewed at:

<http://www.neh.gov/news/humanities/2004-09/contents.html>

B. Faculty Lecture Series

During spring semester the Center produced the third installment of the "Perspectives on Popular Music" series of faculty lectures. This year's series was presented in collaboration with the University Honors College and was held in the Martin Honors building. This increased the visibility of the series on campus, and allowed us to accommodate larger audiences than had been possible in the previous location in the Bragg Mass Communications building.

This year's series consisted of nine lectures, with participants representing five MTSU departments—Recording Industry, English, Music, Psychology, and the Center—and three colleges—Mass Communications, Liberal Arts, and Education & Behavioral Science. Also, for the first time, one off-campus speaker was included, noted Nashville music journalist Craig Havighurst. Topics in the series ranged from hip-hop music, to old-time banjo playing, to Louis Armstrong, to deep-seated historical interchange between white and black musicians, to images of self and identity in popular music, to various topics related to the music business. As a special sub-set of the series, all topics presented during the month of February

were tied into the celebration of African-American History Month.

In her welcoming remarks MTSU Executive Vice President and Provost Kaylene Gebert noted that this series provides one of the few outlets for inter- and cross-disciplinary work for MTSU faculty. "It's an opportunity to hear our faculty talk about the things that make them passionate, in a way that goes across the university," Gebert said. Campus news outlets provided strong publicity for the series, with articles in both *Sidelines*, the student newspaper, and *The Record*, the publication of News & Public Affairs.

C. Partnership with Arts Center of Cannon County

In keeping with university initiatives to establish partnerships with off-campus organizations, the Center began exploring possibilities for establishing a formal partnership with the Arts Center of Cannon County (ACCC), based in Woodbury, Tennessee. In recent years the ACCC has become recognized as a strong force in arts programming for the region. Members of the Center staff have in the past worked on an informal basis with Arts Center staff in various projects, most notably assisting with programming for the Arts Center's concert presentations. A formal partnership would pave the way for collaborative projects such as CD productions, live performances, fieldwork, and exhibits.

Numerous meetings were held during the year with Donald Fann, Executive Director, and Evan Hatch, Folklorist at the ACCC. CPM staff continued to assist with numerous Arts Center projects, including a stage production featuring music of the Carter Family and a forthcoming CD of famed Tennessee

folk guitarist, the late Sam McGee. This promises to be a fruitful partnership for both organizations. Further information about the Arts Center can be obtained via their website:

<http://www.artscenterofcc.com/>

D. Twentieth Anniversary Celebrations

The Center for Popular Music officially came into being on July 1, 1985, although work did not begin until Director Paul Wells was hired in November of that year. In any event the 2005-2006 academic year marks the twentieth anniversary of the establishment of the Center, and plans are underway for various programs to mark this occasion.

During spring semester a university-wide committee was convened to help develop ideas and plan anniversary events. Committee members included Dean John McDaniel of the College of Liberal Arts, and faculty members Alan Boehm (Walker Library, Special Collections), Felicia Miyakawa (McLean School of Music), Paul Fischer (Recording Industry), and Rebecca Conard (History), in addition to CPM Director Paul Wells and Coordinator of Research Collections Lucinda Cockrell. Also, Dean McDaniel graciously volunteered the services of Connie Huddleston, Events Coordinator for the CAL, to help with implementing plans for various events. Suma Clark, Director of Publications and Graphics, and Tom Tozer, Director of News & Public Affairs, also participated in some of the planning meetings.

Plans are still being finalized, but will include a series of exhibits, lectures, and performances. The overall focus of the plans is to highlight the Center's collections and resources, and to bring

them to broader public attention. Programs are being planned that will emphasize both the commercial and cultural importance of popular music. Specific programs under development include:

- an exhibit devoted to the early history of the music business in America;
- an exhibit of photographs taken at the Grand Ole Opry by former MTSU professor Harold Baldwin;
- an exhibit of sheet music by late 19th and early 20th century African American composers with an accompanying concert

(tied in with the celebration of African-American History Month);

- an exhibit of sheet music depicting images of women, again with an accompanying concert (tied in with the celebration of National Women's History Month);
- and an exhibit of photographs from the Center's collections in the Baldwin Photo Gallery.

II. COLLECTIONS

A. Acquisitions

Scopes Trial Collection

Although it was a relatively slow year for collection growth, some noteworthy new additions were made. Of special note was the acquisition of a large group of rare recordings and sheet music relating to the famous Scopes "Monkey Trial" of 1925 over the teaching of evolution. The Scopes material is a supplement to the **John S. Mitchell Collection of Tennessee Music** that was donated to the Center in April 2004. The Mitchell Collection consists of sound recordings, sheet music, song books, and other materials with a Tennessee theme. The Scopes materials are a sub-group of that collection. Mr. Mitchell initially retained the Scopes-related items but ultimately donated them to the Center in July 2004.

The Scopes materials provide remarkable documentation of the musical response to one of the most famous trials in Tennessee and national

history. The collection includes sheet music, sound recordings (primarily 78 rpm), and song books. The songs included in it were made before, during, and after the trial, and focus on various aspects of the trial itself, the people involved, the theory of evolution, and the controversy surrounding it.

There are numerous songs with "evolution" in the title or with evolution as a theme that pre-date the trial by many years. These include "Evolution (or the Darwinian Theory)," copyrighted 1885; "Evolution March," from 1902; and "Too Thin (or Darwin's Little Joke)," from 1874. Others, from the period of the trial, include "Darwin's Monkey Trot," "Evolution," and "Don't Monkey with Evolution," all published in sheet music form in 1925. Sound recordings of songs relating to the trial include "The Death of William Jennings Bryan," recorded by Charlie Oaks on the Vocalion label; "Evolution Blues," recorded by Doc Dasher on Columbia

and by Hill's Blue Devils on Gennett; and "The John T. Scopes Trial," recorded by both Charlie Oaks and Vernon Dalhart on various labels.

McClung Gospel Collection

This year the Center also welcomed a collection of materials compiled and donated by Thelma Jean McClung Gibson, daughter of gospel songwriter and publisher John A. McClung. This collection consists of various items relating to the history of the Hartford Music Company of Hartford, Arkansas, an important regional publisher of southern gospel songbooks and sheet music. The donated materials include song books, photographs, sheet music, and miscellaneous business documents pertaining to the activities of the Hartford Music Company and one of its owners, John A. McClung.

John Alexander McClung was born January 1, 1891 in Talihina, Oklahoma. Following service in the armed forces during WWI, he settled in Hartford, Arkansas. He began to work for the Hartford Music Company and their allied music school, the Hartford Music Institute. He eventually became co-owner of the company. McClung sang with various Hartford Quartets, touring the country and performing on various radio stations. He also traveled the United States organizing and teaching gospel music singing schools. McClung was also a gospel songwriter who composed over 300 songs.

Thelma Jean McClung Gibson is one of his six children. She has maintained a lifelong involvement in gospel music and actively works to promote an understanding and awareness of the history of the Hartford Music Company. She initially contacted the Center on the recommendation of Stephen Shearon,

professor of musicology in the McLean School of Music at MTSU, who met Ms. McClung at a gospel singing convention. She had possession of some instantaneous disc recordings that she thought might contain performances of her father (who died when she was very young) singing with the Hartford Quartet. She had been unable to locate a facility with the capabilities of playing the 16" discs (which were originally made for use by radio stations), and providing her with listening copies of the music contained on them.

Ms. McClung traveled from Arkansas to the Center in October, 2004, with the discs in her possession. It was an emotional moment when Bruce Nemerov, the Center's Audio Specialist, first played one of the discs and Ms. McClung was able to recognize her father's voice—which she had never heard before—due its resemblance to that of one of her brothers. She immediately contacted various family members and friends from the Center's audio lab via her cell phone to share with them the long-lost sounds coming through the speakers.

All in all this experience was a remarkable demonstration of the power of archives to make a difference in human lives. Ms. McClung was so grateful for the Center's assistance in providing access to the recordings of her father's music that she agreed to deposit the original discs in the Center.

Miscellaneous additions

Altogether a total of thirty-three new collections were accessioned during the year, twenty-five of which were donations. These acquisitions ranged from single items to larger collections of materials in various formats and included published materials such as rare

books (songsters and songbooks), sheet music, broadsides, photographs, playbills, posters, sound recordings, trade catalogs, and vertical file materials. In addition, several manuscript items, including personal papers, music volumes, original photographs and unique sound recordings were acquired.

A summary of collection growth for the year is included in Appendix 1.

B. Processing and Cataloging

Although the grant project took priority over work on processing other existing collections, CPM staff was still able to make progress with two key collections.

The **Korine-Dunlap** collection, which was donated to the Center in 2001, is a large collection of materials in various formats (primarily videotape and film) of the television series *Southbound*. The series of twenty television programs on traditional music in Tennessee and elsewhere in the South was produced by Sol Korine and Blaine Dunlap and aired on public television in the 1970s.

During the past year, Andra Kowalczyk, a graduate student from the Public History program, viewed each tape or film in the collection in order both to identify any preservation needs and to log the contents for inclusion in the finding aid for the collection. The contents of more than sixty-two hours of recordings were logged, which will greatly enhance the access that we are able to provide researchers.

Bruce Nemerov, the Center's Audio Specialist completed the task of making archival preservation copies and logging the contents of 179.9 hours of tapes pertaining to the **Tennessee Valley Old Time Fiddlers Convention**. These

recordings are part of the Emmitt D. Crosswhite Collection of manuscripts and sound recordings. Mr. Crosswhite donated the collection to the Center for Popular Music in 2001. He recorded and collected these materials while serving as a judge, participant, and recording manager for the Tennessee Valley Old Time Fiddlers Association in Athens, Alabama. The materials in this collection are live, on-stage recordings of the Tennessee Valley Old Time Fiddlers Conventions (TVOTFC) held at Athens State College (now Athens State University) in Athens, Alabama. The sound recordings include the conventions held from 1967-1979 and 1983-1988. The Crosswhite collection complements that of TVOTFC founder Bill Harrison (donated to the Center in 1997) in documenting one of the South's most important and long-running music festivals.

In addition to the cataloging of the song broadsides, a total of 1,882 new items were cataloged in the Center's in-house databases. These included 1,322 sound recordings, 490 pieces of sheet music, 32 rare books, 26 performance documents and 12 trade catalogs.

C. Collection Use

The Center's collections continue to receive heavy use both from the MTSU community—both students and faculty—and by researchers from around the country. **A table of overall use of the Center's resources, broken down by types of materials used and giving a profile of who our users are, is given in Appendix 2.**

A sampling of the types of research conducted by Center users is included as Appendix 3.

III. TEACHING

Although defined as a research unit, the Center is becoming increasingly involved in making contributions to the teaching mission of the university. The most significant manifestation of this is the incorporation of the Center for Popular Music as a partner in the new Ph.D. program in Public History. Director Paul Wells and Coordinator for Research Collections Lucinda Cockrell were heavily involved in planning and developing the proposal for the program, which recently was approved by TBR and THEC.

The Center's primary role in the doctoral program will be to serve as a locus for the placement of participants in the Professional Residency component of the program. This innovative aspect of the program will provide students

who have completed all coursework for the Ph.D. a year of full-time professional work prior to writing their dissertations. Students who pursue the Archives track within the Public History program will be placed at the Center for Popular Music, as appropriate. Center staff will also participate in the associated Professional Residency Colloquium.

Related to the planning of the Ph.D. program, Lucinda Cockrell consulted with Public History faculty members in developing a new seminar in "Collection Management for Archives and Museums." Also, as part of the structuring of the agreement between the Center and the History Department, the Center's single Master's level graduate assistantship will now be dedicated to a Public History student.

IV. STAFF ACTIVITIES AND NOTES

There were numerous changes to the Center staff this year, and as a result we have operated short-staffed for much of the year. Former Coordinator of Research Collections Brenda Beasley left in October, 2004. Following a national search for her replacement, Center Archivist Lucinda Cockrell was named to succeed her. Ms. Cockrell assumed the new position in April, 2005.

Bruce Nemerov, the Center's long-time Audio Specialist, announced early in 2005 that he would be retiring at the end of the fiscal year. His departure, plus the need to fill the position occupied by Ms. Cockrell before her promotion, made it necessary to conduct two searches in the spring. Candidates were interviewed in July and August. At

this writing, Mr. Martin Fisher is set to join the Center's staff as Mr. Nemerov's replacement (now with the title of Manager of Recorded Media Collections). The candidate selected to fill the Librarian position, and who had accepted the offer, had a last-minute change of mind and decided to remain at her present job. Thus we have had to re-open that search, and it is likely that the position will remain open through much or all of the first semester of the academic year. Because of the critical staffing shortage, the two workers who were hired under the NEH grant have been retained as hourly employees.

In addition, Shirley Wall, the Center's long-time Secretary, was on extended medical leave during spring

semester. In her absence, Ms. Connie Craig, the Center's part-time Serials Manager, covered some of the essentials of the secretarial work.

On a more positive note, Lucinda Cockrell achieved status as a "Certified Archivist" with the Academy of Certified Archivists. She sat for her certification exam at Society of American Archivists conference in Boston, in August of 2004, and certification was awarded October 2004.

To be named a Certified Archivist, one must pass a rigorous exam that requires the candidate to demonstrate mastery of a defined body of knowledge and skills, and must have attained a high level of professional involvement in the Archival profession. Ms. Cockrell is one of only twelve Certified Archivists in the state of Tennessee.

For a full listing of staff activities, see **Appendix 4.**

Appendix 1 – Acquisitions, 2004-2005

	Total Held 30 June 2004	Added 2004-2005	Total Held 30 June 2005
Books	17,075	256	17,331
Reading room	9,497	29	9,526
Special collections	7,578	227	7,578
Serial titles			
Current subscriptions	275	2	277
Secondary & Special	1,275	227	1,502
Sound recordings	154,691	456	155,147
78s	34,507	173	34,680
45s	29,942	100	30,042
33-1/3s	80,724	31	80,755
CDs	6,546	151	6,697
Audio tapes	2,972	1	2,973
Videos	877	1	878
DVDs	22	10	32
Sheet music			
Individual pieces	57,392	1,012	58,404
Volumes	171	4	175
Manuscripts			
Documents (linear ft.)	126	2	128
Manuscript music volumes	26	4	30
Audio recordings	578	0	578
Video recordings	124	0	124
Films	42	0	42
Performance documents	1,188	36	1,224
Trade catalog titles	661	11	672
Vertical files (linear ft.)	49	13	62
Iconographic items	10,784	28	10,812
Microform items	2,863	1	2,864
Gifts (value in dollars)	\$ 825,643	\$ 33,229	\$ 858,872

Appendix 2 -- Use Statistics, 2004-2005

CPM USE STATISTICS FY 2004-2005	JUL-DEC 2004	JAN-JUN 2005	YEARLY TOTALS
User Type			
In person:			
Faculty	70	36	106
Off-campus (locations below)	61	34	95
Students	707	614	1,321
Total # of On-site Visitors	838	684	1,522
Remote:			
Letter / Fax	5	14	19
Telephone	10	20	30
Internet (E-mail/web site)	53	49	102
ILL Requests	2	6	8
Total # of Remote users	70	89	159
 TOTAL # OF PATRONS	 908	 773	 1,681
Reference Assistance			
Brief - in person (<5 min)	135	105	240
Brief - remote	38	88	126
Significant (> 5 min)	43	38	81
Total Reference Requests	216	231	447
MATERIALS USED:			
Books	1,015	805	1,820
Sound recordings	201	124	325
Microforms	7	11	18
Current loose serials	456	290	746
Bound serials	105	147	252
Vertical files	19	19	38
Sheet music	278	382	660
Manuscripts (linear feet)	6	13.5	18.5
Video tapes	23	7	30
Photographs	157	10	167
Performance documents	5	5	10
Trade Catalogs	0	47	47
Rare Books	45	83	128
Total # of materials used	2,317	1,937	4,259
PROJECTS:			
Audio copies (Projects)	4	5	9
Photocopies (Projects)	13	30	43
Photo reproduction (scan or print)	6	3	9
Microfilm copy (reels)	0	0	0
Total # of projects	23	38	61

STATES:	JUL-DEC 2004	JAN-JUN 2005	YEARLY TOTALS
Alabama	2	2	4
Alaska	0	0	0
Arizona	1	2	3
Arkansas	0	1	1
California	6	4	10
Colorado	3	1	4
Connecticut	0	1	1
Delaware	0	0	0
District of Columbia	0	0	0
Florida	1	0	1
Georgia	0	0	0
Hawaii	0	0	0
Idaho	0	1	1
Illinois	2	4	6
Indiana	4	1	5
Iowa	0	0	0
Kansas	0	0	0
Kentucky	2	2	4
Louisiana	1	0	1
Maine	0	0	0
Maryland	0	0	0
Massachusetts	1	4	5
Michigan	1	6	7
Minnesota	0	0	0
Mississippi	0	0	0
Missouri	2	0	2
Montana	0	1	1
Nebraska	0	0	0
Nevada	0	0	0
New Hampshire	0	0	0
New Jersey	1	1	2
New Mexico	0	0	0
New York	2	6	8
North Carolina	7	4	11
North Dakota	0	0	0
Ohio	1	4	5
Oklahoma	0	2	2
Oregon	0	0	0
Pennsylvania	6	1	7
Rhode Island	0	0	0
South Carolina	0	0	0
South Dakota	0	0	0
Tennessee	67	50	117
Texas	3	4	7
Utah	0	0	0
Vermont	0	0	0
Virginia	1	1	2
Washington	3	1	4

West Virginia	0	1	1
Wisconsin	0	1	1
Wyoming	0	0	0
Total # of States:		223 users from	28 states

Foreign Countries:

Canada	0	1	1
Denmark	0	2	2
England	0	3	3
Germany	0	1	1
Italy	0	1	1
New Zealand	1	0	1
Wales	0	1	1
Total # of Foreign Countries:		10 users from	7 foreign countries

Distribution of On-campus Use by Department

	JUL-DEC 2004	JAN-JUN 2005	YEARLY TOTALS
Aero (BAS)	2	2	4
Agricultural Sciences / Agribus.	2	0	2
Applied Sciences	0	0	0
Art	4	6	10
Biology	3	0	3
Business (Actg, mktg, fin, etc.)	19	17	36
Chemistry	1	1	2
Computer Science	0	3	3
Criminal Justice Admin. (CJA)	1	0	1
CDIS (Communication Disorders)	1	0	1
CSPS (Cont. Ed & Publ Svc)	0	0	0
Education	10	1	11
EMC (RA/TV)	10	10	20
Engineering/Industry/Construction	0	1	1
English	7	4	11
Foreign Language	3	2	5
Global Studies	1	1	2
History	7	10	17
Human Sciences	0	0	0
HYPERS (Phys Ed/Rec)	2	2	4
Info, Technol, Div. (ITD+Telecomm)	0	0	0
Journalism	11	5	16
Liberal Arts	0	1	1
Library Science	1	0	0
Mass Comm	22	14	36
Mathematics	5	1	6
Music	81	45	126
Nursing	4	1	5
Online (RODP)	2	0	0
Philosophy	3	0	3
Political Science	6	8	14
Pre-Med	0	0	0
Psychology	13	8	21

Public Relations	5	0	5
Recording Industry Mgmt (RIM)	511	485	996
Sociology / Social Work	2	0	2
Speech/Theatre/Dance	16	3	19
Telecommunication	0	1	1
Undesignated	20	12	32
University Studies	2	1	3

JUL-DEC = 31 departments

JAN-JUN = 26 departments

Total Departments: 1,419 MTSU patrons from 33 departments.

Appendix 3

Selected Examples of Research Pursued by Patrons of the Center for Popular Music 2004-2005

Pennywhistle in 19th century -- Conner Prairie Settlement, Fishers, Indiana [<http://www.connerprairie.org/>]; information on the authenticity of the use of the pennywhistle in interpretive programs depicting life in the Midwest at the end of the 19th century.

Uncle Dave Macon and minstrelsy -- Judith Tick, Northeastern University, Boston; information on the links between Uncle Dave Macon, old-time music, minstrelsy, and African-American banjo playing.

Forget-Me-Not Songsters -- Norm Cohen, Independent Scholar, Portland, Oregon; researching popular songsters (19th century pocket song books) for article publication: "The *Forget-Me-Not Songsters* and Their Role in the American Folksong Tradition," *American Music*, Volume 23, Number 2, Summer 2005.

Phonograph needle patents – E-mail request to identify patent papers, correspondence, blue prints, receipts from the early 1900s from a patron's great great uncle, Charles Lamb, owner of the Lamb Piano Company in Nashville. This turned out to be a patent for a phonograph needle he had invented.

Folk revival -- Craig Breaden, University of North Carolina; information on how the popular music folk revival influenced the civil rights movement. Sought materials on Pete Seeger and Leadbelly in particular.

Harrigan and Hart songsters – Chris Simmons, Bethlehem, Pennsylvania; researching materials for a projected book on Edward Harrigan's "Mulligan Guard" cycle of plays in the 19th century. The CPM holds 18 Harrigan and Hart Songsters.

Southern traditional banjo music – Amy Macy, Recording Industry, MTSU; research in the Tennessee Valley Old Time Fiddlers Contest manuscript and photograph collections at the CPM.

Contemporary Dance Music – Michael Alleyne, Recording Industry, MTSU; research in CPM's Griffis collection of dance sound recordings and serials.

Historical studies of traditional music -- Catherine Preston, College of William and Mary; information on historical studies of traditional music in America in the 17th and 18th centuries.

Sheet music -- Petra Meyer-Frazier, Denver, Colorado; research into bound collections of 19th-century sheet music. She was very interested in the male-owned volumes, since bound volumes were primarily compiled by women.

19th-century fiddle tunes – John Leeper of Dyersburg, TN consulted Paul Wells, “an authority on violin music of the 1800s in this region” on locating versions of select tunes played in the region during 1899 for a re-enactment program.

Family music of the 19th century -- Dale Cockrell, Vanderbilt University; research on songs contained or mentioned in *Little House on the Prairie* series of books, for CD project and scholarly edition of the songs. Published CD, *Happy Land: Musical Tributes to Laura Ingalls Wilder*, contains extensive citations of thanks to CPM staff.

Instrument identification – Staff of Tennessee State Museum; information on identifying musical instrument (harp-lute) in painting of Caroline Schetky from 1816.

Country music on radio -- Angela Hammond, PhD candidate, University of Kentucky; conducting dissertation research concerning early radio shows and artists.

Current state of music business – Danish journalists Peter Schollert and Niels Pedersen, April 2005, research on music business and industry in America, primarily Nashville.

Victorian band music – Thomas Madden, Glen Ridge, New Jersey; information on presence of village bands in 19th-century America and modern releases of period phonograph recordings.

Shaped notation -- Raymond McLain, Center for Appalachian Studies, ETSU; seeking examples of shape note notation using unusual characters or variant symbols such as moon, stars, etc. CPM owns such examples and references to other sources.

Ragtime sheet music -- Sue Attalla, Tulsa Community College; research on Superstition in ragtime.

Photos of Southern musicians -- *Oxford American* magazine; researching photographs of Wilma Lee and Stony Cooper, Bessie Smith, other artists and the Ryman Auditorium for the Southern Music issue.

Genre formation -- Kyle Barnett, PhD candidate, University of Texas; dissertation research on cultural production and genre formation in the recording industry from 1920 to 1935.

Abraham Lincoln -- Country Music Television; research on patriotic songs concerning Abraham Lincoln and “Dixie.”

Radio – Research for the book, *A Resource Guide to the Golden Age of Radio*, forthcoming from Book Hunter Press in New York. Designed for researchers, the

Resource Guide will list special collections throughout the United States that include radio related materials, as well as Internet sites of interest to researchers and a select bibliography. The book will include eleven manuscript print and audio collections held by CPM dealing with radio personalities, programs, radio history, and the like.

“Forty Greatest Firsts in Country Music” – aired on Country Music Television in June 2005. A digital image of a piece of sheet music titled, “The Prisoner’s Song” was used in a segment devoted to Vernon Dalhart, who performed the song. CPM credited with owning the original sheet music.

What Kind of A Noise Annoys An Oyster? An Oyster Songster featuring Ballads, Songs, and Novelties about Oysters and Oyster Bay. Edited by Stephen V. Walker, Oyster Bay Historical Society. MTSU CPM noted in acknowledgements.

“‘Salt Pork, West Virginia’ A Musical Mystery Solved” by Bill Archer and Richard Ramella. *Goldenseal* Volume 30, Number 2, Summer 2004. Cites image of Decca 78 label from the CPM collections.

Appendix 4

Staff Professional Activities

2004-2005

Paul F. Wells, Director

Publications

(article) "Fiddling as an Avenue of Black-White Musical Interchange." *Black Music Research Journal* (23) Spring/Fall, 2003): 135:147. [Published 2005]

(article) "Blues, Jazz and Ragtime in Tennessee," in *A History of Tennessee Arts: Creating Traditions, Expanding Horizons*. Edited by Carroll Van West and Margaret Duncan Binnicker, 415-428. Knoxville: University of Tennessee Press. 2004.

(CD annotation) Billy Womack. *Down at the Barber Shop*. Springfed Records, SFR-102. Woodbury, Tennessee: The Arts Center of Cannon County. 2004

(book review) Drew Beisswenger. *Fiddling Way Out Yonder: The Life and Music of Melvin Wine*, in *Appalachian Journal* 9 (Fall 2004): 470-472.

(book review) *Bugle Resounding: Music and Musicians of the Civil War*. Edited by Bruce C. Kelly and Mark A. Snell. In *Journal of Southern History*. (in press for 2005)

(musical composition) "The Bower," Irish reel. Recorded by traditional flute player Mike Rafferty, *Speed 78*. Hasbrouck Heights, New Jersey: Larraga Records. 2004. (CD selected as #2 on the list of "Top 10 Traditional Albums for 2004" by *The Irish Echo* weekly newspaper.)

Professional Service

Society for American Music

Member; attended 2005 annual conference, Eugene, Oregon

Editorial Advisory Board, *American Music*, 2005-present

Chair, Publications Council, 2003-2005

Honors committee, 2003-2005

Nominating committee, 2003-2005

Tennessee Folklore Society

Member; attended 2004 annual meeting, Cookeville, Tennessee

Member of program committee and local arrangements liaison for 2005 annual meeting. Meeting to be held at MTSU, October 29, 2005

Bluegrass Music Symposium

Member of program committee for first academic conference devoted to bluegrass music. Conference to be held at Western Kentucky University, September 8-10, 2005.

H-Southern Music

Member, Advisory Board, for new Internet publication, part of the H-Net:

Humanities and Social Sciences Online organization.

Folk Alliance

Member, Lifetime Achievement Awards Selection Committee

John Lennon Scholarship songwriting contest

Judge of Tennessee song entries for annual national competition sponsored by the Music Educators' National Conference and Broadcast Music Inc. (BMI)

Lucinda P. Cockrell, Coordinator of Research Collections

Conference Paper

“So You Want To Do a Digitization Project....Things You Need to Consider Before You Begin.” Society of Tennessee Archivists 2004 annual conference, Chattanooga, Tennessee.

Professional Service

Society of American Archivists

Member; attended annual 2004 conference, Boston, Massachusetts

Volunteer Voices Middle Tennessee Digitization Meeting, Vanderbilt University,

Speaker, September 2004.

Professional Development

Achieved status as “Certified Archivist” with the Academy of Certified Archivists, October 2004.

Bruce Nemerov, Audio Specialist

Publication

(book) *Lost Delta Found: Rediscovering the Fisk University-Library of Congress Coahoma County Study, 1941-1942*. Co-edited with Robert Gordon. Nashville: Vanderbilt University Press, 2005.

SCHEDULE 1

**TENNESSEE HIGHER EDUCATION COMMISSION
CENTERS OF EXCELLENCE
REQUESTED 2006-2007 PERSONNEL**

A1. List faculty whose actual Center effort was at least 25% of full effort.

Proposed Center Name and Faculty Rank	Department Affiliation	
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Paul F. Wells, Associate Professor	Music Department	100%
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A2. List the total number and aggregate FTE Center effort of those faculty whose actual Center effort was less than 25%. Number 0 FTE 0

For each of the personnel categories other than faculty, list the total number of staff and aggregate FTE Center effort.

	<u>Number</u>	<u>FTE</u>
B. Other Professional	3	3
C. Clerical/Supporting	6	3.8
D. Assistantships	1	.5

**SCHEDULE 2
TENNESSEE HIGHER EDUCATION COMMISSION
CENTERS OF EXCELLENCE
REQUESTED EQUIPMENT 2006-2007**

Description	Number	Unit Cost	Total Cost
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Proposed appropriation for 2006-2007 is insufficient to permit the purchase of any equipment.

GRAND TOTAL _____

**GRAND TOTAL
APPROPRIATION**

MATCHING

(2-25300)

(5-32015)

**(Matching and Appropriation should add to Grand Total)
List restricted and unrestricted budget account numbers to be used for matching.**

SCHEDULE 3

**TENNESSEE HIGHER EDUCATION COMMISSION
CENTERS OF EXCELLENCE
BASE SUPPORT AND NON-EQUIPMENT MATCHING
REQUESTED 2006-2007**

Base Support by Budget Account Number

Phase II Centers not subject to base level requirements.

TOTAL BASE SUPPORT -0-

Non-Equipment Matching	\$168,553
Restricted Accounts Subtotal	-0-
Unrestricted Accounts Subtotal	\$ <u> </u>
Total	\$ 168,553 (2-25300)

List unrestricted budget account numbers to be used for matching.