














Inventory Number: WOLFE-00500			Center for Popular Music – Audio Log
Media: CASS			
Title: Burnett-1 169			NOTES:
Date:			
Time:			
Place:			Audio digitization by Martin Fisher.
Summary			
Time In	Track	Title/Description	Artist or Interviewee
File Name		WolfeC_169_500-1_DickBurnettInterview1_19730408_S1_ScotchER-60	
00.00.00	1	Wolfe asks Burnett what he played with Rutherford. Burnett says he played banjo & guitar on the recordings. They discuss recordings made in Atlanta & Richmond, Indiana. Burnett says the recordings in Indiana were with him, Rutherford, and Byrd Moore on guitar. Burnett says they signed a bad contract in Atlanta, forcing them to go to Richmond.	Dick Burnett <div></div>
00.01.54	2	Wolfe asks Burnett if he recorded under a different name. Burnett says yes. He said Gennett asked if they minded using different names. Burnett said as long as he got paid, he didn't care. One named they used: Norton, Bunch & Bonds. (Not sure about this. Hard to hear on recording.) Burnett believes they went to Richmond 3 times to record.	Dick Burnett <div></div>
00.03.39	3	Wolfe asks Burnett about recording with Oscar Rutledge. Burnett played fiddle. Rutledge played guitar. Burnett said Rutledge wasn't very good.	Dick Burnett <div></div>
00.04.02	4	They discuss Rutherford. Burnett & Rutherford played together for 35 years. Burnetts talks about teaching Rutherford about timing. Burnett me Rutherford when Rutherford was 14 years old.	Dick Burnett <div></div>
00.05.37	5	Burnett says he was born in 1883. Burnett says 2 men came from California & recorded his life story on tape. He first learned to play when he was 7 years old. He started on dulcimer. He went on to "french harp," accordion, fiddle, & guitar. He started playing banjo when he was 9. He was self-taught on these instruments.	Dick Burnett <div></div>

00.07.07	6	Wolfe asks Burnett about the song "Willie Moore." Burnett says someone gave him the ballad in his travels. They hummed the tune, he picked it up, and he already had the words to it.	Dick Burnett	
00.08.01	7	Wolfe asks Burnett about "Weeping Willow Tree." Burnett got the ballad from someone. He can't remember who. Burnett says he is the first person to record it. Wolfe asks about "Pearl Bryan." Burnett says it is on the other side of "Weeping Willow Tree." Burnett says he heard someone sing "Pearl Bryan" somewhere in his travels. Burnett says he met people selling song ballads.	Dick Burnett	
00.08.58	8	Wolfe asks Burnett if he sold songbooks himself. Burnett says he sold 4,000 songbooks. They had 6 songs in them: "I'm a Man of Constant Sorrow," "Wreck of Funeral Railroad" (hard to hear if this correct), & "Jolly Butcher" among them. Burnett says he doesn't have any of these books any more. He thinks there might be on in the Renfro Valley Museum.	Dick Burnett	
00.10.18	9	Wolfe asks Burnett if he listened to black musicians. Burnett says he doesn't like rock and roll.	Dick Burnett	
00.11.08	10	Wolfe asks Burnett about recording in Atlanta. Burnett says a man who owned a store in Bonny Blue, VA heard them, and wrote to a man in Atlanta, asking them to record Burnett.	Dick Burnett	
00.14.48	11	Wolfe asks Burnett if he played mouth harp on recordings. Burnett says he imitated it. Proceeds to imitate it	Dick Burnett	

00.16.43	12	Wolfe asks Burnett if Rutherford did much recording without him. Wolfe mentions Rutherford & Foster. Burnett says those records "didn't amount to nothing." Proceeds to say that Foster was a liar. Burnett talks about Rutherford's drinking. They talk about Rutherford's death.	Dick Burnett 
00.20.57	13	Wolfe asks Burnett about royalties from Atlanta sessions. He talks about Frank B. Walker.	Dick Burnett 
00.22.22	14	Wolfe asks Burnett if there are any recordings he did that never got released. Burnett says he made 2 for Starr Piano Company that never got released. Burnett sold his own records as well as other artists, including McMichen & Riley Puckett. Burnett discusses Puckett's picking technique. Talks about McMichen.	Dick Burnett 