

Inventory Number: tta0182b			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Hayes McMullan Studio Date – Reel 2 of 3			
Date: September 1968			
Time:			
McMullan played music with William Harris and others in MS			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182b_010101_pres_196809xxHayesMcMullanStudioDate2o3	
00.00.00	0	Leader & tones	
00.01.10	1	"Leave Here Walkin"	Hayes McMullan
00.06.24	2	"Back Water Blues" (False start)	Hayes McMullan
00.07.01	3	"Back Water Blues"	Hayes McMullan
00.11.38	4	"Fast Old Train"	Hayes McMullan
00.14.56	5	"Roll And Tumble" (Take 1)	Hayes McMullan
00.17.57	6	"Roll And Tumble" (Take 2)	Hayes McMullan
00.21.12	7	"Pony Blues"	Hayes McMullan
00.23.05	8	"Spanish Fandango"	Hayes McMullan
00.26.06	9	"Gonna Get A Woman" (a.k.a. "Sunday Woman")	Hayes McMullan
00.29.16	10	"Every Day Seem Like Murder Here"	Hayes McMullan