

Inventory Number: tta0182bb			Center for Popular Music – Audio Log	
Media: Uncompressed Digital Audio – DVD				
Title: Wardlow Interview with Sammy Watkins and Fred Morgan – first side – Ishmon Bracey on second side			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.	
Date: May 26, 1968				
Time:			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.	
Place: First side – In Helena, AR; Second side in Jackson, MS;				
Time In	Track	Title/Description	Artist or Interviewee	
File Name		cpm_94048_tta182bb_010101_pres_		
00.00.00	1	Watkins remembers Robert Johnson (Blue) being killed either in Helena or Mississippi; They refer to the "Hole in the Wall" jook in Helena; They say that RJ called himself "Dusty" and "Blue"; The men know about RJ's records; They met RJ between 1932-36;	Sammy Watkins and Fred Morgan	
00.02.37	2	Willis remembers seeing RJ play in Helena for a few years; RJ may have lived in Helena; Willis remembers RJ in his twenties and slightly taller than others; People mostly called RJ "Dusty" but others called him "Blue"; Willis remembers Patton from Ruleville and Drew; Willis was raised in Ruleville; Willis saw Blind Lemon around Parchman on the 4th of July in the 1920s;	Leroy Willis	
00.06.09	3	Willis was living in Lula during the 1927 flood; Willis remembers Willie Brown playing with Charlie Patton many times; Willis' uncle had a jook in Bigfield near Ruleville; Willis called Willie Brown, "Bill"; Wardlow shows Willis a picture of Patton; He remembers Patton's <i>Pony Blues</i> ;	Leroy Willis	
00.08.58	4	Wardlow asks about Mattie Newton and James Hardy between Dodgeville and Ruleville; Hardy played the fiddle, but never recorded; Willis remembers Kid Bailey around Tutwiler - he played by himself; Bailey was in Tutwiler during the 1930s; He recalls the Silver Moon Cafe in Tutwiler;	Leroy Willis	
00.12.34	5	Wardlow asks about Louise Johnson from Tunica County; Willis says that she played in Lula and Richmond in the 1930s; She was a heavy set full-faced brownskinned woman; Willis describes a singer named "Piano playing Willie";	Leroy Willis	

00.14.38	6	Willis says that a good piano player, Dudlow (5x5), died around Helena; Wardlow asks about Kid Stormy Weather; Willis talks about Charlie Reynolds; Wardlow asks about House and Patton; Louise Johnson may have left Helena with piano-playing Willie; Willis thinks she started a club in Memphis; Wardlow gets a lead on Louise Johnson's daughter, living off Highway 49 at Roy Flowers' place;	Leroy Willis
00.18.42	7	Willis saw House and Brown around Lula; Willis never went to Robinsonville back in those days; Wardlow mentions Garfield Akers from Hernando; Willis grew up around Ruleville and heard Patton play a lot; Wardlow again attempts to support his two Browns theory; Willis recalls Brown as a smaller man;	Leroy Willis
00.24.32	8	Wardlow coming out of Robinsonville searching for Will Dickson who met Brown around 1916-17; Looking for Fat Daddy at Robinsonville;	Gayle Wardlow
00.25.39	9	Maxwell remembers Garfield Akers called "pot-key"; Akers may have died in Memphis in the late 1950s; Maxwell is from Jackson, MS; Wardlow asks about Tommy Johnson, and Maxell remembers he was from Crystal Springs;	Grant Maxwell
00.29.29	10	Akers used to stay out at Mr. Chambers place, working as a farmer; Bear White, a liquor store owner, might have more info on Akers;	Grant Maxwell
00.31.25	11	Jones knew Akers back in the 1920s and 30s; Akers played at "country frolics";	Reed Jones
00.32.39	12	Wardlow plays Garfield Akers records for unknown informant; Akers died in Memphis in the late 1950s or early 1960s; born in Memphis around 1900, this informant played with Akers on record; Wardlow mentions Jim Jackson;	
Filename		cpm_94048_tta182bb_010102_pres_	
00.00.00	1	Bracey talks about recouping royalties, other musicians, and goinmg to Grafton with Tommy Johnson; Bracey remembers Speir and Laibly;	Ishmon Bracey

00.02.49	2	Wardlow mentions Doodleville, where TJ had a restaurant; Bracey was raised around Belzoni and met the Mississippi Sheiks; Bracey remembers Tight Like That by Tampa Red; Bracey remembers MS John Hurt playing music in Greenwood; Bracey ran into Blind Joe Graves over at Vicksburg; Graves "cut his head" playing guitar;	Ishmon Bracey - audio goes high pitch
00.06.21	3	Bracey says that he went to Greenville to play with Blind Lemon - Lemon would only let Bracey play with him; Lemon carried a forty-five and would could shoot by sound; Lemon went to Parchman farm for shooting dice and shooting a man; Bracey remembers Blind Blake, Tampa Red amd others; Blind Blake played too fast for Bracey; Louis Armstrong offered Bracey a job; Bracey claims he was good at second guitar back in the day;	Ishmon Bracey - audio goes high pitch
00.10.04	4	Wardlow asks about HC Speir; Bracey got Tommy Johnson to go to Memphis and Charlie Taylor to go to Grafton; Bracey claimed that Kid Ernest was living in New Orleans; Bracey recorded 18 songs at Grafton and got paid 900 dollars; Bracey put money in the bank and lost about \$400 in bank foreclosure; Bracey stayed in a boarding house in Wisconsin while recording; Later, the men went to New York to record;	Ishmon Bracey - audio goes high pitch
00.15.10	5	Wardlow lists Bracey's recordings and asks Bracey which songs were just recorded with guitar accompaniment; Doodleville Blues was recorded at Grafton; Saturday Blues, Left Alone Blues, Leaving Town Blues, Brown Mama Blues, Four Day Blues, and Trouble Hearted Blues. Rube Lacy put out a record, and some claim that Bracey copied Lacy;	Ishmon Bracey
00.19.19	6	Lee Jones taught Bracey guitar; Wardlow talks about how others have claimed that Bracey was taught by Rube Lacey but Wardlow knew that he must have had other influences; TJ drank a ton of bonded whisky (Old Charter) while in Wisconsin; TJ drank so much that he threw up blood and they had to hide the barrel of whisky;	Ishmon Bracey
00.21.38	7	Wardlow asks about Alcohol and Jake Blues and lists the six songs that TJ recorded in Grafton; TJ wanted Bracey to give him money because he drank all his up; Bracey was ordained a minister in 1954-55 and had been preaching for thirteen years; Bracey talks about God and religion;	Ishmon Bracey

00.24.23	8	Bracey first met TJ in Jackson but traveled to Crystal Springs and played music; Two years after Grafton, a man with a travelling recorder paid Bracey five dollars a side to record at the King Edwards hotel; A man named Ducken was present at the King Edward hotel session; Bracey said he heard his record Ole Lordy Mama in Sumner, MS; He heard many of his records in the Delta, but never in Jackson; Bracey worked on the railroad until 1936.	Ishmon Bracey
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