

Inventory Number: tta0182c			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Hayes McMullan Studio Date – Reel 3 of 3			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
Date: November 1968			
			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
McMullan was a blues musician; he knew many other musicians while living in Mississippi.			
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182c_010101_pres_196811xxHayesMcMullanStudioDate3o3	
00.00.00	1	"Gonna Get A Woman" (False start)	Hayes McMullan
00.00.13	2	"Gonna Get A Woman"	Hayes McMullan
00.02.54	3	"Kansas City Blues"	Hayes McMullan
00.06.20	4	"Spoonful Blues" (False starts)	Hayes McMullan
00.07.06	5	"Spoonful Blues" (Take 1)	Hayes McMullan
00.08.28	6	"Spoonful Blues" (Take 2)	Hayes McMullan
00.10.13	7	"New Way Of Spelling Memphis, Tennessee" (Fales start)	Hayes McMullan
00.10.22	8	"New Way Of Spelling Memphis, Tennessee" (Take 1)	Hayes McMullan
00.13.24	9	"New Way Of Spelling Memphis, Tennessee" (Fales start)	Hayes McMullan
00.13.48	10	"New Way Of Spelling Memphis, Tennessee" (Take 2)	Hayes McMullan
00.16.21	11	"Delta Walk"	Hayes McMullan
00.17.56	12	"Spider" (False start)	Hayes McMullan
00.18.10	13	"Spider" (Take 1)	Hayes McMullan
00.20.41	14	"Spider" (False start)	Hayes McMullan
00.20.55	15	"Spider" (Take 2)	Hayes McMullan
00.23.08	16	"Leave Here Walkin'"	Hayes McMullan

00.25.12	17	"Every Day Seem Like Murder Here" (False start)	Hayes McMullan
00.25.24	18	"Every Day Seem Like Murder Here"	Hayes McMullan
00.28.00	19	"Hurry Sundown"	Hayes McMullan
00.30.01	20	"Who Gonna Be Your Baby"	Hayes McMullan
00.31.36	21	Tape runout	