

Inventory Number: tta0182e			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Hayes No 1 – Side A – Left Channel			
Date:August 12, 1967			
Time: Recorded at home of Hayes McMullan – Interview with Willie Moore near the end of tape.			
			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta0182d_010101_pres_19670812HayesNo1SideALtChannel	
00.00.00	1	Fragment of song reflective of an earlier record Wardlow played for McMullan - potentially written by Willie Brown;	Hayes McMullan
00.00.37	2	"Born in the Delta, Raised in a Lion's Den";	Hayes McMullan
00.01.48	3	"Hurry Sundown"	Hayes McMullan
00.04.25	4	"Gonna Move To Kansas City"	Hayes McMullan
00.06.34	5	"Bo Weavil"	Hayes McMullan
00.09.02	6	"New Way Of Spelling Memphis, Tennessee"	Hayes McMullan
00.10.02	7	"Every Day Seems Like Murder Here"	Hayes McMullan
00.12.06	8	"Fast Ole Train" (fragment)	Hayes McMullan
00.12.39	9	"No Trifling Kid"	Hayes McMullan
00.13.49	10	Talking about getting in trouble for singing to his girlfriend's children	Hayes McMullan
00.15.26	11	"Pearl Lee" (w/slide)	Hayes McMullan
00.17.02	12	"TB Is Killing Me" (w/slide)	Hayes McMullan
00.18.18	13	Tuning	Hayes McMullan
00.19.34	14	"Baby's Gone"	Hayes McMullan
00.21.59	15	Guitar rhythm	Hayes McMullan
00.23.10	16	"Roll & Tumble"	Hayes McMullan

00.26.17	17	"Fandango"	Hayes McMullan
00.27.47	18	Discussion concerning William Harris' music and Moore's band in Greenville where he played with Kid Bailey, Charlie Patton, Willie Brown, and Son House;	Hayes McMullan
00.31.21	19	"No Trifling Kid" Part 2	Hayes McMullan
00.33.27	20	Interview w/ Willie Moore concerning Brown and Patton;	Willie Moore
00.39.32	21	Interview w/ Willie Moore concerning Brown's death - WWI Registration in Hernando;	Source tape switches to 3 3/4 i.p.s.
00.44.26	22	Tape speed issues -Tuning	Source tape switches to 7 1/2 i.p.s.
00.45.02	23	"Smoke Like Lightning"	Hayes McMullan
00.46.08	24	"Hurry Sundown / No Trifling Kid"	Hayes McMullan
00.47.22	25	"Gonna Get A Woman (Every Day In The Week)"	Hayes McMullan
		End of Side A Left Channel	