

Inventory Number: tta0182f			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow interviews Willie Young, Hayes McMullan, and the Moores			
Date: August 12, 1967			
Time: Recorded at home of Hayes McMullan, Tutwiler, Mississippi			
			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Time In	Track	Title/Description	Artist or Interviewee
File Name			cpm_94048_tta0182f_010101_pres_19670812HayesNo2Track1
00.00.00	0	Leader	Willie Young
00.00.03	1	Death of Charlie Patton: discussion of Willie Brown, music around Arcola, and many other musicians including Charley Jordan and Eugene Powell (Sonny Boy Nelson). Discussion of Mississippi lawman, Tom Rushing. Also, Young describes Kid Bailey.	Willie Young
00.15.02	2	"Something to Tell Ya"	Willie Young, vocal & guitar (Source tape switches to 7 1/2 i.p.s.)
00.19.03	3	"Showpiece" from Minstrel Show	Willie Young, vocal & guitar
00.20.27	4	Talk about and itinerary of medicine show	Willie Young
00.22.18	5	Leading questions about Charlie Patton & Tommy Robertson	Willie Young, vocal & guitar (Source tape switches to 3 3/4 i.p.s.)
00.23.23	6	"Something to Tell Ya" - Part Two	Willie Young, vocal & guitar (Source tape switches to 7 1/2 i.p.s.)
00.26.41	7	"Something to Tell Ya" - Part Three	Willie Young
00.30.15	8	"Something to Tell Ya" - Part Four - playing very low	Willie Young, vocal & guitar (Source tape switches to 7 1/2 i.p.s.)
00.32.26	9	"If I Could Hear My Mother Pray Again"	Willie Young, vocal & guitar
File Name			cpm_94048_tta0182f_010201_pres_19670812HayesNo2Track1
00.00.00	1	Interview concerning Kid Bailey's recordings, possibly with Willie Brown on second guitar;	Willie & Elizabeth Moore (Source tape at 3 3/4 i.p.s.)
00.01.49	2	"???"	Willie Moore, vocal & guitar
00.02.41	3	"???"	(Source tape switches to 7 1/2 i.p.s.)

00.07.15	4	Discussion about Charlie Patton being struck by lightning, Willie Brown's "Old Cola with the four white stocking feet" song and the evolution of blues musician's from harp to guitar. Also, Wardlow coaches up the interviewees on blues history;	(Source tape switches to 3 3/4 i.p.s.)
00.13.21	5	Tape speed adjustments	(Source tape switches to 7 1/2 i.p.s.)
00.13.29	6	"On The Battlefield"	Willie Moore, vocal & guitar
00.15.19	7	"I Heard Of A City Called Heaven"	Willie Moore, vocal & guitar
00.16.59	8	"Going Home"	Hayes McMullan and the Moores
00.19.04	9	"Let Him Come In"	Hayes McMullan and the Moores
00.20.33	10	"What A Time"	Hayes McMullan and the Moores
00.23.15	11	"What You Gonna Do When Death Comes Creeping"	Hayes McMullan and the Moores
00.25.09	12	"If I Could Hear My Mother Pray Again"	Hayes McMullan and the Moores