

Inventory Number: tta0182gg			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Interview with Jack Cooper – Nathan "Dick" Bankston in the first two minutes			Source: Originally recorded to Side 1 7" reel of 1/4" X 1800' tape at 3 3/4 i.p.s. – left channel only by Gayle Dean Wardlow.
Date: August 15, 1967			
Cooper lived in Terry, MS and Bankston played with Willie Brown and Charlie Patton others;			
Place: Memphis, TN – Terry, MS			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
CPM inventory: tta0182ee = 10" reel of 1/4" X 2500' analogue tape at 7 1/2 i.p.s. 2 track mono (Source at extremely low level. –15 h.f roll-off 7.5k–15k level boost 10 db.)			
Time In	Track	Title/Description	Artist or Interviewee
		cpm_94048_tta182gg	
00.00.00	1	Wardlow plays the record <i>Mississippi Bottom Blues</i> by Kid Bailey;	Nathan "Dick" Banks
00.02.05	2	August 15, 1967 - Cooper is Tommy Johnson's nephew, born around 1910; Cooper claims that TJ could sing church songs as well as blues; TJ went to Kansas City for about two years; When he came back, he worked on the farm; TJ could make a guitar talk - "sound like it just called your name."	Jack Cooper
00.06.59	3	TJ came back to MS with Cool Drink of Water Blues and Maggie Campbell Blues records; Cooper talks about Big Road Blues; TJ was a good worker "and swift," especially when it came to setting out cabbage;	Jack Cooper
00.10.16	4	Cooper talks about TJ leaving and coming home; TJ played the first waltz Cooper ever heard; TJ did not weigh over a hundred and fifty;	Jack Cooper
00.12.57	5	TJ drank shoe polish, alcorub, or canned heat so much that he could not keep any money; Cooper tells a story about Mr. Bedwell knocking TJ's mother down; "There ain't a man in this country could drink what he drank and stand up; he could drink all night long and you'd never hear him change his voice."	Jack Cooper
00.17.23	6	Wardlow asks about TJ throwing up blood; Cooper said that before he died, TJ was throwing up blood but never quit drinking until he died; Without alcohol, TJ played lazy, but if he got to drinking his style was more loose; TJ played with mostly Stella guitars;	Jack Cooper

00.20.34	7	Wardlow asks about TJ going to jail, and Cooper says that TJ played his way out by singing "Lord, will I ever get back home."	Jack Cooper
00.21.42	8	TJ always carried a nickel pouch of snuff and kept a big plug of tobacco in his cheek; TJ had more women than King Solomon; TJ stayed with Cooper and his wife many times after WWII; TJ said that no train was too fast to catch; TJ told Cooper that he used to ride the blinds and when the train went really fast, rocks would fly up and hit him;	Jack Cooper
00.27.33	9	Cooper says that the records sound "sort of weak" when compared to what TJ sounded like live; if he didn't have nop whisky, he wouldn't play - TJ "was a fiend for whisky." "Anything you got, he'd drink it." Wardlow asks about the song Big Boat on the River;	Jack Cooper
00.29.56	10	"The weeping willow grows in swampy land, that's the way it is going to be when you get this travelling man" - Cooper plays and sings the first line of a lost TJ song; Tommy married Maggie Bidwell in 1914;	Jack Cooper
00.34.45	11	When Cooper was asked about who was the best musician, he said that Mager and Clarence measured up on the guitar to Johnson; Cooper remembers Pony Blues and Bye Bye Blues;	Jack Cooper
00.39.12	12	Cooper talks about his family - the Johnson's and the Wilson's - many are buried in Warm Springs Cemetery just north of Crystal Springs. Tommy's mother died in 1949;	Jack Cooper
00.41.59	13	Cooper talks about TJ's use of language like "baby" and "sugar"; TJ got into a fight and bit someone's nose off; Cooper first met TJ when he was about nine;	Jack Cooper
00.44.47	14	TJ used to live right off highway 51 on the south side of Crystal Springs; Cooper talks about TJ being buried close to Terry, MS; Wardlow asks about the cemetery and wants to get a picture of it; Discussion of tunings;	Jack Cooper
00.47.41	15	Wardlow asks about Kid Bailey and TJ's travels in the hill country of Mississippi;	Jack Cooper
00.50.10	16	Refers that TJ sold his rights to thew songs/records;	Jack Cooper

00.52.40	17	TJ did not play any instrumentals;	Jack Cooper
----------	----	------------------------------------	-------------