

Inventory Number: tta0182h			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Home Reel No 1			
Date: July 29, 1967			
Time:			
Place: McMichen Plantation			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
Recorded at home of Hayes McMullan, Rt. 3 Box 54, Tutwiler, Mississippi			
			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta0182h_010101_pres_19670729HomeReelNo1	
00.00.00	1	Discussion of Charlie Patton's death by lightning, recording trips around the 1930s, "Banty Rooster Blues," and McMullins thoughts about the record industry;	Hayes McMullan (Source tape at 3 3/4 i.p.s.)
00.05.14	2	Warm up into "Pony Blues."	Hayes McMullan, vocal & guitar (Source tape switches to 7 1/2 i.p.s.)
00.08.26	3	"Going To Leave Here Walking"	Hayes McMullan, vocal & guitar
00.11.09	4	Demonstration of various guitar rhythms;	Hayes McMullan, vocal & guitar
00.12.02	5	Demonstration of Willie Brown rhythm from "Future Blues,"	Hayes McMullan, vocal & guitar
00.13.14	6	"Hurry Sundown," this version resembles Patton's "Dry Well Blues" - Tuning;	Hayes McMullan, vocal & guitar
00.15.03	7	Knife-slide guitar technique demonstration into "Pearly Lee."	Hayes McMullan, vocal & guitar
00.19.29	8	"Hurry Sundown"	Hayes McMullan, vocal & guitar
00.22.57	9	"Woman Look At What You Done"	Hayes McMullan, vocal & guitar
00.24.29	10	"Going Home"	Hayes McMullan, vocal & guitar
00.25.27	11	"Spoonful" (The old way)	Hayes McMullan, vocal & guitar
00.29.57	12	Guitar part for "Stack-A-Lee"	Hayes McMullan, guitar
00.32.03	13	"Two Little Angels" (fragment)	Hayes McMullan, vocal & guitar
00.32.55	14	"Stock" (stop) time rhythm	Hayes McMullan, guitar
00.33.47	15	"Me & My Baby Gonna Take A Ride"	Hayes McMullan, vocal & guitar
File Name		cpm_94048_tta0182h_010201_pres_19670729HomeReelNo1	

00.00.00	1	Wardlow plays Patton cut "High Water Everywhere", McMullan discusses his early musical career and experience performing at supper's throughout Mississippi with Charley Patton.	Hayes McMullan
00.02.55	2	Discussion of McMullan's first meeting with Charlie Patton and Willie Brown. He also compares the guitar ability of Brown and Patton.	Hayes McMullan
00.04.10	3	Willie Brown & William Harris	Hayes McMullan, vocal & guitar
00.10.02	4	Hayes McMullans' biographical information (Born 1902-01-29)	Hayes McMullan, vocal & guitar
00.16.59	5	Piddling on the guitar to release finger stiffness	Hayes McMullan, vocal & guitar (Source tape switches to 7 1/2 i.p.s.)
00.17.44	6	"Triflin' Kid" ("I Ain't Got No Woman")	Hayes McMullan, vocal & guitar
00.23.36	7	"Sunday Woman Blues"	Hayes McMullan, vocal & guitar
00.26.46	8	"New Way Of Spelling Memphis, Tennessee"	Hayes McMullan, vocal & guitar
00.29.23	9	"Lord What I'm Going To Do"	Hayes McMullan, vocal & guitar
		End of tta0182h. Source tape continues on tta0182i.	