

Inventory Number: tta0182mm			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Interview with Booker Miller – Miller knew Charlie Patton and other seminal Delta blues artists.			Source: Originally recorded to Side 1 7" reel of 1/4" X 1800' tape at 7 1/2 i.p.s. – two track mono.
Date: 1969			
Place: Greenwood, Mississippi			
Machine – Studer A-807; 5" reel 1/4" x 600'; 1.5 millimeter mylar; Nassau brand; 2 track mono			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical consulting and description – Tyler DeWayne Moore.
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182mm_010101_pres_	
00.00.00	1	Tones: 1K, 10K, 400Hz @ -2Vu	
00.01.00	2	<i>I See Trouble Everywhere</i>	Booker Miller
00.02.33	3	Wardlow asks about David Edwards, who spoke of Robert Johnson's death; Miller quit playing in 1937, but he heard about RJ being poisoned; Central Funeral Home may have buried RJ at Payne Chapel Church; Wardlow questions the logic of accepting drinks from strangers, but Miller contends that "when you are drunk" you might do anything;	Booker Miller
00.06.28	4	Miller wants to be called Reverend BT Miller; They discuss Sugar or Tommy McClennan, who Miller knew in Greenwood. Miller played alone until he met Charlie Patton; Miller's style fit well with Patton, but he only lived four years more while knowing Miller; Patton died near Heathman, but may have lived near Holly Ridge;	Booker Miller
00.09.20	5	Wardlow asks about D. Irvin, who died in the early sixties; Miller met Irvin in 1932 near Three Forks store; Irvin and Patton had different repertoires, but clowned in a similar style; Irvin had a bass voice and "could thyrow it out there." Irvin was at least 60 years-old in the early 1930s; Miller's grandfather played guitar - slide stylewith a knife - and quit playing when Miller was two years-old; Irvin was from around Quito and is buried there;	Booker Miller

00.13.12	6	Wardlow asks about "Bo Weevil" Jackson; Miller saw him mostly around Yazoo City, but last saw him in Morgan City; Wardlow asks about Jackson playing at Glendora at the Sterling Plantation; Mr. Stewrling may have been fond of Jackson; Jackson had excellent control of his voice on Must I Holler, Must I Shake 'Em on Down; Jackson was about 27 years-old in the late 1930s;	Booker Miller
00.17.37	7	Wardlow asks about Arthur Howard and Son Stuckey; Stuckey played by himself mostly, and was a formidable songwriter; Stuckey stayed in Morgan City;	Booker Miller
00.20.10	8	Wardlow again asks about Patton's performance theatrics; They discuss Patton's appearance and his personal demeanor; Patton clowned so that he could keep from wearing out; Patton was interested in music - not much of a critic; Patton was a big shot, but he always returned to perform in the Delta;	Booker Miller
00.23.13	9	Patton listened to records, specifically Prison Bound Blues by Leroy Carr; Patton and Lemon Jefferson visited Ralph Lembo to record, but the deal never came about perhaps because of Lembo's bad reputation; Rube Lacey and Rev. Thornton did record for Lembo; Lembo said that Columbia had to record out of New Orleans; Lacey turned into a preacher in California; Miller does not remember the names of his four songs that he recorded - perhaps "Maggie" and "Crow Jane" or "Katie at the Landing."	Booker Miller
00.29.47	10	Miller does not remember Patton having a nickname; Wardlow mentions Patton's certain way of jiving - a way of testing people to see if they are friendly or not; Miller says that Bertha Lee took good care of Patton; indeed, Patton had many women chasing after him;	Booker Miller
File Name		cpm_94048_tta182mm-2_010101_pres_	
00.00.00	1	Miller talks about Patton's preference for Stella guitars; the last church song Miller ever heard Patton sing was "Fare you well, Fare you well, if I never see you no more." Wardlow talks about Sheriff Purvis in Belzoni and Miller remembers that that area was pretty rough back then; they arrested Patton for being drunk;	Booker Miller

00.04.22	2	Wardlow asks about Homer Lewis near Ruleville; Patton lived at Dockery's and D.D. Turner's place with another musician named TC Collins, who later became a preacher in Glendora; Wardlow asks about T. Wade from Tutwiler; Wade was good enough to make records, but never did; Patton recalls Bo Diddley from Itta Bena got cut to death sometime by a woman; Miller never met Kid Bailey;	Booker Miller
00.08.49	3	Miller contends that Howlin' Wolf started playing around in 1932; Miller never knew Bobby Grant or Mattie Delaney; Johnny Adams played the fiddle; Walter Howard was "a mandolin man." Son Stuckey had the best control and the best voice; Wardlow mentions Tom Rushing and other law men;	Booker Miller
00.14.08	4	Patton wore regular shoes, but he kind of dragged his left leg; Patton used to put a plate on the heel of his shoe to provide a louder stomping sound; Patton's teeth were allright in the front and he had brown hair and brown eyes; Patton never wore rings and never visited Miller's home; Miller never went to Patton's either;	Booker Miller
00.16.41	5	Miller talks about barbecues; Patton only ate fat meat because that would keep you from getting drunk; Musicians pretty much got whatever they wanted while performing; Miller preaches at Sidon, MS - Kreuger, MS - Providence, MS - Minnow City, MS - all Missionary Baptist (M.B.) churches; Miller's grandfather Jim Brown used to play songs about the trains and Hesitation Blues; Miller was eight or nine when his grandfather played music; Miller was born on March 2, 1910; Patton could make up to seventy-five dollars a night, but in the depression you were lucky to get two or three;	Booker Miller
00.21.24	6	Wardlow asks about Patton's lyrics and Miller explains how the blues reflects different moods; Miller talks about how deep the water got in Baptist Town; "To throw an axe" means to take money under false pretenses; Miller says that Patton travelled to St. Louis and Chicago; Wardlow informs Miller about HC Speir; Miller says that Patton went to "Dago Hill" in St. Louis; Patton let Miller know that he did not like New Orleans; Patton was a traveller, but when he settled down in Holly Ridge, they knew he was near the end;	Booker Miller

00.26.33	7	Lembo carried Rube Lacey, Miller, and Bo Diddley to New Orleans to record on a wire recorder; Miller claims that he didn't want his record out - that's why it never was a hit; Lacey's record was a hit; Lembo offered Miller 75 dollars for the recordings, but he turned the money down;	Booker Miller
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