

Inventory Number: tta0182n			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow & Calt interview Tommy Lee and Robert Gildart			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
Date:			
Time:			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Place: Lee – Jackson, Mississippi; Gildart – Leland, Mississippi			
Lee was a blues singerand guitarist in Mississippi during the first half of the twentieth century; Gildart worked at a jook in Leland.			
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta0182n_010101_pres_TommyLee,RobertGildart	
00.00.00	1	Wardlow plays 1951 recording of "Highway 80 Blues"; Lee made recordings in the 1940s at a studio in Jackson, MS;	Tommy Lee
00.02.15	2	Payment for recordings; Royalty deal for six cents a copy;	Tommy Lee
00.02.39	3	Recording for Johnny Vincent or Ace Records; Lee received about \$200 one time for his recordings; Vincent recorded Elmore James and Big Boy Crudup; WLBC radio station recording;	Tommy Lee
00.04.44	4	Played guitar for Sammy Meyers recording; Meyers played harmonica and sang; King Mose played drums in Jackson; Wardlow plays "Packing Up";	Tommy Lee
00.08.27	5	David Evans came to Jackson to ask Lee to record for him;	Tommy Lee
00.09.44	6	Source tape recording problems ~ one minute	Tommy Lee
00.10.43	7	Other blues field researchers visits; Johnnie Temple was asked to record by another researcher and refused	Tommy Lee
00.13.17	8	Lee first met Elmore James in Jackson after he made his records; Elmore James played with a man from Chicago; James' mother and brother are from Canton; Wardlow tries to play other side of Dust My Broom, Catfish Blues - playing with [Bobo Thomas] and Aleck "Rice" Miller.	Tommy Lee
00.19.52	9	Source tape recording problems ~ 23 seconds	Tommy Lee
00.20.16	10	Discussion about "Dust My Broom"; Wardlow tells story about Lillian McMurray going to Belzoni to record the song; Lee refutes this story; Lee talks about Ribert Johnson and playing bass behind Elmore James;	Tommy Lee

00.23.42	11	Wardlow plays Tommy Johnson's Cool Drink of Water Blues; Charlie McCoy is playing backing guitar on a Stella; Tommy Johnson and Patton were the best musicians in those times; Lee lists many of T. Johnson's songs;	Tommy Lee
00.26.45	12	Bad recorded section - not able to discern speech	Tommy Lee
00.27.00	13	More of Tommy Johnson's songs; Lee says that nobody could beat Tommy Johnson when he was recording;	Tommy Lee
00.31.47	14	Tommy Johnson went to jail many times and had to do road work in the city of Jackson; Johnson died in 1956; Charlie Booker and Houston Baines from Greenwood; Lee was working for Vincent and Boyd Gilmore, who recorded Take a Little Walk With Me, stopped by;	Tommy Lee
00.35.35	15	Memphis Slim; Bo Carter (Armenter Chapman) covers; Lee is very hesitant to say anything, very skeptical of white blues researchers; Lee made a guitar out of a cigar box and guitar neck, then played several parties with it; Lee was born in 1915;	Tommy Lee
00.38.27	16	Tape starts undulating and dropping out; Lee talks about Charlie Patton playing at clubs and parties when he was a boy;	Tommy Lee
00.43.47	17	Robert Gildart was jook operator in Leland, MS; Gildart saw Kid Bailey in Scene, MS with Charlie Patton in 1932 and 33; Bailey left Leland, went to Holly Ridge, and ended up in Morgan City after Patton died. Johnny Mac, another local guitarist, died near Holly Ridge, MS;	Robert Gildart
00.49.00	18	Gildart was friends with Patton's daughter Johnny Lou; Patton's itinerant nature and Bertha Lee as his wife; Patton died on Billy Robinson's farm near Longswitch; John Bailey and kid Bailey could have been brothers;	Robert Gildart