|                                                                                               |                | er: tta0182oo<br>ressed Digital Audio – DVD                                                                                                                                                                                                                                                                                                                                                                                                                | Center for Popular Music – Audio Log  Source: Originally recorded to Side 1 7" reel of 1/4" X 1800' tape at 7 1/2 i.p.s. – two track mono.                                          |
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|                                                                                               | hnson<br>ember | ·                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                     |
| Machine – Studer A-807; 5" reel 1/4" x 600'; 1.5 millimeter mylar; Nassau brand; 2 track mono |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Transferred to 10" reel of 1/4" tape - 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical consulting and description - Tyler DeWayne Moore. |
| Time In                                                                                       | Track          | Title/Description                                                                                                                                                                                                                                                                                                                                                                                                                                          | Artist or Interviewee                                                                                                                                                               |
| File Si                                                                                       | ize            | cpm_94048_tta182oo_010101_pres_                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                     |
| 00.00.00                                                                                      | 1              | TJ gave Hills the record Jake Leg Blues and she tries to remember the lyrics; Jake was an alcoholic drink based on Jamaican bitters; TJ told Hills that she could keep the record and when she listened to it, she had to "shake one time." TJ was a local hero around Terry and Crystal Springs;                                                                                                                                                          | Jessie Hills and Sam Williams                                                                                                                                                       |
| 00.03.33                                                                                      | 2              | Ishmon Bracey grew up in the same area, and he was a "pretty good" musician; Wardlow discusses Saturday Blues; Wardlow asks about TJ's spiritual songs, but the informants never heard him play any; TJ was very important to the Mr. Stokes - the plantation owner - who could not barely function without TJ; Wardlow compares James Brown and Otis Redding to TJ and Charlie Patton; Arthur Crudup "Big Boy" put out a cover of Pony Blues around 1940; | Jessie Hills and Sam Williams                                                                                                                                                       |
| 00.08.33                                                                                      | 3              | Wardlow asks about Lonesome Home Blues, Slidin' Delta, Alcohol and Jake Blues; Hills does not remember those, but recalls Big Road and Cool Drink of Water; Wardlow asks about one-legged Sam; Hills contends that T.J. Patterson learned from Tommy Johnson; Hills discusses Floyd Patterson as being a guitar talent; They discuss TJ's itinerant nature; TJ carried his guitar without a case, and he broke many instruments; TJ never had a car;       | Jessie Hills and Sam Williams                                                                                                                                                       |
| 00.15.34                                                                                      | 4              | Fields went to school with TJ at Pilgrim's Rest; TJ learned guitar as a teenager, and he could play any song that someone would mention; Fields remembers many of TJ's songs - after Wardlow lists all their names; Fields remembered the Kansas City Blues; She talks about TJ taking the train to Jackson; Fields contends that TJ did not drink too much around her house; TJ quit school at an early age; Fields never knew Maggie Bedwell, TJ's wife; | Marie Boseman Fields                                                                                                                                                                |

| 00.20.09 | 5   | Wardlow asks about TJ's social demeanor; TJ was the best guitarist around at that time;                                                                                                                                                                                                                                                                                                                                                                                                                                | Marie Boseman Fields |
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| 00.22.22 | 2 6 | TJ was about ten years older than Williams; Williams' favorite song was Big Road Blues; Williams knew Maggie and mentions TJ's home out near Warm Springs; TJ's oldest brother was George Johnson; Hills talks about Pilgrim's Rest school, where TJ played nearly every day; TJ lived on the plantation of Mr. Stokes [Langer]; They discuss TJ's many women; TJ would play for them everyday, and if he was not there, then they would not work as well; TJ used to play on top of the shed where they used to work; |                      |