

Inventory Number: tta0182pp			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Interviews with Rosalie Harris, Lulabelle Johnson and Jarrod Johnson. All friends of Blind Joe Reynolds.			Source: Originally recorded to Side 1 7" reel of 1/4" X 1800' tape at 7 1/2 i.p.s. – two track mono.
Date: June 1969			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical consulting and description – Tyler DeWayne Moore.
Place: Monroe, Louisiana			
Machine – Studer A-807; 5" reel 1/4" x 600'; 1.5 millimeter mylar; Nassau brand; 2 track mono			
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182pp_010101_pres_	
00.00.00	1	Tones	
00.00.50	2	Wardlow asks about a woman that was living with Blind Joe Reynolds, and his niece says that he used to run with two women from Monroe; Reynolds didn't care if anyone knew he had been in jail, "he'd tell it." Wardlow says that Reynolds was better than many other blues guitarists;	Niece of Joe Reynolds
00.05.48	3	Wardlow discusses getting welfare for Willie Moore and Ishmon Bracey; Wardlow has to convince his interviewees that he is not a welfare man; Wardlow tells Bracey's story about meeting Joe Holmes; Wardlow asks about the Wisconsin and Memphis recording sessions; Reynolds brother, Percy, taught Joe to play the guitar; Joe Reynolds used various names like Shepard while around Monroe;	Niece of Joe Reynolds
00.11.12	4	Reynolds' niece talks about finding some records in a record store in Shreveport; another woman tells Wardlow to go find Percy, Joe's brother; of all the musician's that they heard, Joe Reynolds was the best at playing the bottleneck, "he was making it talk";	Niece of Joe Reynolds
00.16.35	5	Wardlow is in the Richwood community south of Monroe; Wardlow plays Joe Reynolds' records, and Harris identifies him as Blind Joe Shepard; He died in March 1968; Harris knew Reynolds' wife;	Rosalie Harris
00.18.57	6	Johnson knew Reynolds; he used to visit them at their home; Reynolds never went to church before he died; Wardlow asks many questions but they really had few good answers;	Lulabelle Johnson and Jarrod Johnson

00.22.34	7	Some woman tells Wardlow about other musicians that used to play with Reynolds; Reynolds' band played guitar, banjo, and drums; Wardlow asks why he changed his name; Willie Junior White used to play with him; HC Speir found Reynolds at Lake Providence in a jook; His guitar got burnt up in a house fire - it was a Stella;	?
00.32.53	8	Reynolds recorded eight songs in Shreveport, LA during the early sixties - 1963; Reynolds went to Shreveport and visited Julia Smith, where a man showed up and took him to record; Reynolds may have made some records in Vicksburg as well; (Some kind of scratching on the tape);	?
00.37.44	9	Wardlow plays records of Joe Reynolds again; They talk about blues players preaching then going down the road and playing in a jook - everyone laughed hard;	Arnell Strickland
00.41.42	10	Sewell talks about gambling, working, and running in the music circles around Monroe; The people interviewed get very suspicious when Wardlow asks about the different names that Reynolds went by; They believe that they will get in trouble for talking about him; Wardlow tries to explain the situation - to no avail;	Joe Sewell and Arnell Strickland