

Inventory Number: tta0182q			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow Interview with Willie and Elizabeth Moore			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
Date: December 13, 1969			
Time:			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Place: Sumner and Tutwiler, Mississippi			
Lived beside Willie Brown from the late 1910s			
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182q_010101_pres_Willie&ElizabethMoore	
00.00.00	1	Willie Brown played his own style all the time; Moore played with Brown for many years before meeting Patton; Brown got drunk and would talk his time further south in Drew and Shelby;	Willie and Elizabeth Moore
00.02.54	2	Memphis Minnie was rased at Lake Cormorant; Kid Douglas was the original name of Minnie; She was a better guitarist than Brown; Minnie was wild in those days;	Willie and Elizabeth Moore
00.06.32	3	Son House's best piece; Discussion of the differences between House and RJ; White-owned jooks in Mississippi; barrelhousing and jookin' in MS;	Willie and Elizabeth Moore
00.11.04	4	Wardlow asks about certain colloquialisms in Delta blues; "Seven sisters" were from Louisiana; "Black cat bone"; Patton's lyric about jooks being green; "signifying" means lying;	Willie and Elizabeth Moore
00.16.50	5	"The jack of diamonds is a hard card to play";	Willie and Elizabeth Moore
00.19.57	6	Brazil, MS; Brown played for white folks around Lake Cormorant; Colored jook at Joe Kirby's; Moore and Brown played at Prichard; Son House records on the jukebox in a jook;	Willie and Elizabeth Moore
00.24.23	7	Patton's wife at the time of his death - Bertha Lee; Lee and Patton stayed in Robinsonville for about two months; More about violence at plantation jooks; Moore started her own jook with a piano that she already owned; Moore talks about shakedowns from local officials;	Willie and Elizabeth Moore
00.30.29	8	Comparison of Wash Hamp, another musician, and other Delta musicians; Moore saw Hamp play around Helena;	Willie and Elizabeth Moore

00.32.23	9	Moore talks about Leroy Williams; Wardlow plays a record of Son House playing Jinx Blues (Brown's Future Blues);	Willie and Elizabeth Moore
00.38.28	10	Wardlow plays recording "Kind Hearted Woman" by Robert Johnson; Robert Dusty or Sax or Johnson played up in Robinsonville;	Willie and Elizabeth Moore
00.41.33	11	Johnny Shines, Robert Jr. Lockwood, and other musicians; Henry Townsend was in Friar's Point and Clarksdale; Wardlow plays Brown's Future Blues; Moore said that Brown made the women go crazy;	Willie and Elizabeth Moore
00.46.03	12	Elizabeth Moore talks about Kid Bailey in Evansville; Wardlow plays Kid Bailey's Rowdy Blues (Brown's M&O Blues); Moore talks about how Brown and Bailey made a record together;	Willie and Elizabeth Moore
00.53.23	13	Wardlow talks about his interviewing technique, specifically leading the interviewee's with his previous knowledge; Wardlow asks Moore not to offer anything untruthful concerning Brown and Bailey just to please his ears; jooks on an Evansville, MS plantation;	Willie and Elizabeth Moore