

Inventory Number: tta0182qq			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Interview with the friends of Joe Reynolds			Source: Originally recorded to Side 1 7" reel of 1/4" X 1800' tape at 7 1/2 i.p.s. – two track mono.
Date: June 1969			
Place: Monroe, Louisiana			
Machine – Studer A-807; 5" reel 1/4" x 600'; 1.5 millimeter mylar; Nassau brand; 2 track mono			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical consulting and description – Tyler DeWayne Moore.
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182qq_010101_pres_	
00.00.00	1	The informant talks about the students of Blind Joe Reynolds and tells about how he used to be able to see; Reynolds slowly lost his sight; Reynolds had three names - Reynolds, Patterson, and Madison; the informant saw someone teaching Reynolds in "Kansas, Kansas" at a railroad camp around WWI - 1917-18; the informant talks about working all day and staying up all night listening to the music of Reynolds and others;	?
00.09.14	2	Blind Joe used different names because he was on the run from the law; He had brought an electric guitar for \$175 dollars before he died, but it was stolen; the informants tell of a song, "Going down to Louisiana, just beyond the sun, and I just found out my trouble has just begun";	Uncle of Blind Joe Reynolds
00.13.51	3	Wardlow plays Blind Joe records and the informant translates some of the lyrics; A young man explains why Reynolds' voice was so obscured on record; Blind Joe used to "make records" in church at Bastrop, LA;	?
00.16.52	4	Mary talks about carrying Blind Joe to Shreveport, Natchez, Jackson, MS and Pine Bluff, Arkansas; Reynolds used to play at a saw mill with his wife; Wardlow plays records of Blind Joe for the Millages; Mary talks about Reynolds' voice on the records, but the commentary is hard to understand; Mary talks about Blind Joe telling her that he made records; Henry Millage mentions that Reynolds was concerned about recording songs written by other people;	Henry and Mary "Bess" Millage
00.24.54	5	Wardlow plays more records and Henry talks about Blind Joe going to the hospital when Henry went to jail; Before Henry got out of jail, Joe was dead;	Henry and Mary "Bess" Millage

00.27.09	6	About five years ago, Williams took Joe to a store where he made recordings on an electric guitar around 1963; Wardlow asks about recordings that Joe may have made in Shreveport;	Helen Mae Williams
00.30.08	7	Wardlow interviews a man who knew Joe when he owned a wooden guitar before WWII; Joe's brother called Barbecue Chef shot Joe's eyes out with a shotgun sometime around 1938; The informant talks about how Joe lived in Leland, MS for five years; Wardlow asks about a musician named Willie Williamson;	?
00.34.47	8	Mary Millage talks about how Reynolds was known to have been polyamorous, or having two wives; Wardlow asks about Joe's travels; Mary talks about how Joe could get free tickets for the bus and train; Although, she was not sure how exactly how he got those tickets, Wardlow claimed it had to do with welfare and being blind; Millage also gives Wardlow a lead on a local store owner that befriended Joe;	Mary Millage