

Inventory Number: tta0182r			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow Interview with Willie and Elizabeth Moore			
Date: November 30, 1969			
Time:			
Place: McManus Plantation – Sumner, Mississippi			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
Lived beside Willie Brown from the late 1910s			
			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182r_010101_pres_Willie&ElizabethMoore	
00.00.00	1	Son House would flip-flop between preaching and playing the blues; Moore said he knew Moses Alexander; Moore talks about white lightning and moonshine; Moore talks about songs and dances that got you kicked out of jook like the "shimmy she wobble";	Willie and Elizabeth Moore
00.03.37	2	Son House's flip-flopping got found out by the deacons of his church and he was removed as the preacher at a church in Commerce, MS and Morning Star Church near Banks, MS; Religious songs were called "Dr. Watt" music; Guitar music was never played in Delta churches because churchers "knew that was wrong."	Willie and Elizabeth Moore
00.08.59	3	Wardlow asks about a preacher named Sam Jones, the temperance preacher, and Elder Greene, who was supposed to have been a gambler;	Willie and Elizabeth Moore
00.10.41	4	The first song Moore ever heard was Make Me a Pallet on the Floor by Joe Searcy; Frank and Joe Searcy, Ben Gibbs, and Willie Kimball played in a string band that consisted of bass and lead violin, guitar, and mandolin in Tunica, MS around 1910;	Willie and Elizabeth Moore
00.13.13	5	Moore talks about old timey songs like Captain George Did Your Money Come; Moore talks about Saturday Night folks - a bad class of people; Moore discusses jook near the railroad in Dog Section;	Willie and Elizabeth Moore
00.17.44	6	Wardlow asks about the "Southern crossing the Dog"; Moore discusses songs about Muscle Shoals, AL - Muscle Shoals Blues; Moore travelled to Muscle Shoals and was told to get on the next train and leave; Moore further discusses racism in places like Homersville, MO; Wardlow asks about black brakemen that were killed in 1921 around Lake Cormorant by whites;	Willie and Elizabeth Moore

00.26.38	7	Wardlow asks about the popularity of songs about famous murders; Moore discusses songs that whites didn't care for, like "Lord, why don't you come down here."	Willie and Elizabeth Moore
00.28.45	8	Wardlow again asks if blues songs about murder were popular; Moore discusses how blacks were scared of whites and the church; If anyone sang controversial songs the high sheriff might arrest them; Wardlow asks about Mudline Blues or Downhome Blues; Moore remembers Patton's High Water Everywhere;	Willie and Elizabeth Moore
00.31.43	9	Moore moved to Greenville after leaving Tunica County; Moore discusses Robert Johnson (Sacks);	Willie and Elizabeth Moore
00.37.18	10	Moore talks about musician Wash Hamp; Wardlow plays Ramblin On My Mind by Robert Johnson; High Sheriff Wilfork and Constable Smith; Moore remembers Punk Taylor; Moore remembers playing at Handy's in Memphis for about seven years; Son House and Robert Johnson were living in Commerce while Willie Brown stayed in Lake Cormorant; Punk Taylor stayed in Lost Lake;	Willie and Elizabeth Moore
00.42.15	11	First song Robert Johnson ever learned was Captain George Did Your Money Come; Moore talks about McKinley's Gone a.k.a Thousand and Five (On the Road Again).	Willie and Elizabeth Moore
00.45.07	12	Wardlow asks about Frank House, either the cousin or brother of Son; Son House was baptized four times;	Willie and Elizabeth Moore
00.00.00	13	Wardlow asks about Crossroad Blues and plays Come on in My Kitchen;	Willie and Elizabeth Moore - Dropouts
00.04.48	14	When Moore first saw Patton he was playing Backwater Blues and he put on a show; Patton could hold his liquor and play from 7 pm to 4 am;	Willie and Elizabeth Moore
00.06.42	15	Wardlow asks about a jook on the Kirby Plantation run by Lonnie Armstrong; Moore remembers Joe Kirby and singers playing the song written about him. Moore used to play in a band with Sam Armstrong; After Robert Johnson recorded, he brought some discs back with him; Wardlow plays Stones In My Passway;	Willie and Elizabeth Moore
00.10.50	16	Wardlow plays Travelling Riveside Blues; There used to be a blue and white jook in Friar's Point. Last time Moore saw Robert Johnson was in Friar's Point about 1936 or '37. Wardlow plays Milkcow's Calf Blues and Me and the Devil Blues;	Willie and Elizabeth Moore

00.14.20	17	Moore talks about how Johnson may have died around Helena from a knife wound; Moore corroborates that he met Willie Brown around 1916; registered for the draft with Brown; Brown married the girlfriend of a man named Jim Smith;	Willie and Elizabeth Moore
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