

Inventory Number: tta0182rr			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Interview with Jack Brown, a friend of Blind Joe Reynolds; the other parts concern Joe Holmes (King Solomon Hill).			Source: Originally recorded to Side 1 7" reel of 1/4" X 1800' tape at 7 1/2 i.p.s. – two track mono.
Date: June 1969			
Place: Monroe, Louisiana			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical consulting and description – Tyler DeWayne Moore.
Machine – Studer A-807; 5" reel 1/4" x 600'; 1.5 millimeter mylar; Nassau brand; 2 track mono			
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182rr_010101_pres_	
00.00.00	1	Burdell Scott shot Joe's eyes out with a shotgun; the two men got drunk and Reynolds got shot in about 1925-26; Brown talks about how Reynolds would preach to people; Brown says that his last name was Reynolds "from his birth."	Store Owner in Monroe - Jack Brown
00.03.52	2	When Joe got well enough to travel, he left from where he was living in Arkansas; Joe used to talk like he was a "bad man" - "he died acting bad"; Wardlow talks about his search for Joe - where he was mislead and how he is sorry he did not find him before he died; Joe was in the state penitentiary in Arkansas and Mississippi during the twenties - before he was blind; Brown used to see Joe playing a rub board in the 1940s;	Jack Brown
00.08.22	3	Wardlow talks about Reynolds' polymorous ways and Brown confirms that he had two wives - "anything bad was Joe"; Brown was with Reynolds weekly before the Depression; Wardlow asks about Percy - Joe's brother; Brown talks about Reynolds' other siblings;	Jack Brown
00.11.10	4	Wardlow plays record by Blind Joe and Brown confirms that it is Joe Shepard; Wardlow talks about Joe's suspicion of women; Brown says that being shot really messed up Joe's comoplexion; although, Joe was more light-skinned than other blacks around; Brown talks about how Joe would listen to other musicians and try to mimic what they were doing on the guitar; Brown also talks about other musicians that played with Joe when he was "coming up"; Brown tells of Joe learning to playt the diddley-bow, a one-stringed instrument;	Jack Brown

00.15.20	5	Joe was eighteen or nineteen when he started playing guitar; Joe played rubboard after he got good at guitar; Wardlow talks about how Joe's wife said that Joe would not play guitar around Monroe because of the welfare people, but out of town Joe played guitar and made money; Joe walked around with a tin cup to solicit donations;	Jack Brown
00.18.20	6	Joe never would beg for anything; Sometimes Brown would offer him a drink and Joe would refuse; Wardlow asks about Joe's lyrics; Brown was from Durmont, Arkansas and lived at Box 277 Rt. 1 - Monroe, LA; Brown would not allow Wardlow to take a picture of him;	Jack Brown
00.20.13	7	Wardlow plays King Solomon Hill records and informant recognizes the singer as "Kid" Joe Holmes; Informant claims that Holmes died on his front porch at the [Calvin Place] in Yellow Pine; Wardlow and informant discuss Holmes' use of vocal variations; Holmes was in a band with George and [Phillip] Young; The band had two guitars, a washboard, and "all kinds of drums"; Wardlow asks about Blind Lemon;	? - maybe the nephew of Holmes
00.24.33	8	Wardlow asks the informant if he ever heard Holmes' records before; They listen to more records of King Solomon Hill; Wardlow asks about a musician from Menden called John Willis and John Corbitt; Wardlow talks about the church named King Solomon; Informant says that Holmes wrote a letter to his wife from Wisconsin in the 1930s; Holmes may have been born in Summit, MS; Informant says that Roberta Allums may have a picture of Holmes;	? - maybe the nephew of Holmes - speed fluctuations - recorded at low levels
00.32.32	9	Wardlow asks the informant about Ben Curry and Blind Lemon, but Holmes never stayed around very much; Informant thinks that Holmes died of heart trouble(very hard to hear after 33:40);	? - maybe the nephew of Holmes - speed fluctuations - recorded at low levels

00.41.31	10	Wardlow plays records by Blind Joe Reynolds; Brown says that the artist on the records was called Blind Joe Sheppard; Joe Sheppard started playing in Jerome, Arkansas; Joe used to play the rubboard and guitar; Joe was married to his last wife in the late 1940s; Brown talks about how Joe used to lie a lot; Joe's mother was Fannie Madison after marriage, but originally named Sheppard when she birthed Joe; Brown talks about Joe's other family members; Joe used to carry a 38 with him all the time;	Jack Brown
00.46.54	11	Brown met Joe "in the cotton patch, in the field" of Mr. Cliff Gibson's farm; Brown again talks about how Burdell Scott shot Joe and turned him blind; Brown describes how Joe built a one stringinstrument (diddley-bow); Brown says that Heyward Chatmon and Louis Martin taught Joe to play guitar; Martin used to play guitar with a knife; Joe was in his late twenties when he got shot and went blind;	Jack Brown