

Inventory Number: tta0182s			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow Interview with Willie and Elizabeth Moore			
Date: November 30, 1969			
Time:			
Place: Sumner, Mississippi			
Lived beside Willie Brown from the late 1910s			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Time In	Track	Title/Description	Artist or Interviewee
File Name	cpm_94048_tta182s_010101_pres_Willie&ElizabethMoore		
00.00.00	1	Wardlow asks about voodoo charms like mojo's; Moore explains the saying , "Dry long soul" from Robert Johnson's Come on in My Kitchen.	Willie and Elizabeth Moore
00.02.39	2	Wardlow asks about the instruments that Moore learned to play; Moore talks about Handy picking him up and taking him to Tuskegee to go to school; Handy was playijng at the hotel in Tunica around 1910 when he met Moore after his parents died; Moore went to Memphis with Handy; Moore was in school for 18 months and learned to play the trombone;	Willie and Elizabeth Moore
00.06.49	3	Wardlow asks about Noah Polk and Moore's first meeting with Patton; Moore prides himself on second-guitar; Moore talks about Patton looking like a white man with curly hair; Moore mentions Chris Oliver; Moore met Patton around September 1926, before the big flood of 1927; Moore talks about playing in Memphis and Itta Bena; Moore mentions communication techniques;	Willie and Elizabeth Moore
00.13.29	4	Moore stayed in Hollandale after he met Patton from Saturday afternoon to Monday evening; Moore talks about Patton's performing style and how men would not want their women to watch him play; Wardlow inquires about "nappy" hair; Frank House was Son's cousin or brother, depending on who you ask; Frank played with Brown and Son at times;	Willie and Elizabeth Moore
00.17.27	5	Moore tells how Frank House was killed - poison; Frank and Son used to play with Patton while Robert Johnson would sit on the sidelines; Moore talks about an engagement they played in Bowdre, MS; Robert learned by hanging around these men; Moore talks about women leaving their men;	Willie and Elizabeth Moore

00.21.15	6	Moore says the last time he saw Punk Taylor was at Lost Lake next to Banks, MS past Green River; Taylor played the piano at the barrelhouses; Moore says that high sheriff Woolfork owned land at Lost Lake and Robinsonville; Taylor was four or five years older than Moore;	Willie and Elizabeth Moore
00.24.13	7	Wardlow asks if Moore ever went to Memphis with Willie Brown; Moore corroborates Wardlow's earlier questions again by stating that he met Brown in 1916 in Lake Cormorant and registered for the draft in 1917; Moore mentions the 1942 Library of Congress recording session at Clack store; Moore mentions that a man named Evans joined Brown and he at the draft board office; Moore talks about being at Camp Pike in Meridian, MS with Brown;	Willie and Elizabeth Moore
00.29.23	8	Mrs. Moore, very far from the microphone, tells that Camp Pike may have been in Hattiesburg;	Willie and Elizabeth Moore
00.29.52	9	Wardlow asks about Spider Carter living between Banks and Hernando; Wardlow asks about Tom Dixon and the Natchez Fire (1938); Moore mentions fixing Bud Scott's ride; Moore talks about playing	Willie and Elizabeth Moore
00.00.00	10	Moore talks about Robert Johnson from when she knew him as a child; Moore was friends with his mother; Johnson's mother lived in Robinsonville for nine years after Moore arrived in town - till about 1938; Moore lived in the house right next to them; Moore says that Johnson was younger than her;	Elizabeth Moore
00.08.16	11	Wardlow asks about B-flat music and Moore sings an example of this style, Let Him Come In; Wardlow asks about Bertha Lee Pate from east of Lula; Moore knew an old man Pate living out towards Moon Lake;	Willie and Elizabeth Moore - Dropouts
00.10.55	12	Moore remembers a "Big Sis" Brock who ran a jook near Powell, MS; Wardlow asks about Sarah Knight, one time girlfriend of Son House; Moore talks about the Delta Big Four (gospel group);	Willie and Elizabeth Moore
00.13.08	13	Moore talks about the first blues players she ever saw - the Williams family;	Willie and Elizabeth Moore

00.14.13	14	Wardlow asks about Willie Brown's residence around Timber Lake; Moore explains the meaning of several terms unique to Delta cultural like "barrelhouse," bonded whisky, jookhouse; Moore explains the nature of gambling in the Delta - skin games, poker, etc; Moore explains jookhouse food;	Willie and Elizabeth Moore
00.18.45	15	Wardlow asks if a blues singer would declare the song name before he played the song; Could a man make a living off running a barrelhouse in those days? Whites would hire blacks to enforce the rules of the jook; Moore explains "the dozens."	Willie and Elizabeth Moore
00.22.08	16	Wardlow asks about women jookhouse owners - Sarah Knight; Moore explains the term "shortdress party." Mrs. Moore ran a jook at Friar's Point and sometimes had to deal with rambunctiousness; the high sheriff closed her jook down; Moore talks more about jook business; Moore said that Johnson was headed to Morrow, AR;	Willie and Elizabeth Moore
00.27.84	17	Wardlow asks about Delta slang terms like "nation sack" - something like a backpack; apron overalls; doney - bad woman; creampuff woman; ninety-nine degree woman - a woman that sniffed cocaine and drank whiskey; kind-hearted woman - woman that didn't have to work;	Willie and Elizabeth Moore