

Inventory Number: tta0182ss			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Interview with Gress Barnett; he was born around 1896.			Source: Originally recorded to Side 1 7" reel of 1/4" X 1800' tape at 7 1/2 i.p.s. – two track mono.
Date: June 1969			
Place: Quitman, MS			
Machine – Studer A–807; 5" reel 1/4" x 600'; 1.5 millimeter mylar; Nassau brand; 2 track mono			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical consulting and description – Tyler DeWayne Moore.
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182ss_010101_pres_	
00.00.10	1	<i>K.C. Blues</i> ; Barnett learned the song in 1918;	Vocal and Guitar - Gress Barnett
00.05.15	2	Wardlow asks about the history of the music that Barnett learned in Hattiesburg, Mississippi; Barnett plays <i>The Old Frisco</i> or <i>I Thought I Heard The Whistle When She Blows</i> ;	Vocal and Guitar - Gress Barnett
00.09.44	3	<i>John Henry</i>	Vocal and Guitar - Gress Barnett
00.11.25	4	Wardlow asks about where Barnett learned <i>John Henry</i> and <i>Frisco Train</i> ;	Vocal and Guitar - Gress Barnett
00.11.50	5	Barnett plays an unknown tune on the guitar - instrumental/fingerpicking; Barnett sings "I been so lonesome since you been gone, why don't you come home" and plays slide guitar with a knife; "I had a dream last night and hope my dream comes true";	Vocal and Guitar - Gress Barnett
00.15.39	6	Barnett plays a song he learned from his oldest sister from New Orleans in 1923; he playsguitar with a knife and sings "Its been bad babe, I hate to see you go; I know you're gonna miss me when you are gone, As I sing on this lonesome song; I got the _____ blues, can't be satisfied, and Mississippi women sure don't treat me right;	Vocal and Guitar - Gress Barnett
00.19.24	7	Barnett used to play wit his older sister; she played with a knife; Barnett plays K.C. Blues again;	Vocal and Guitar - Gress Barnett
00.26.28	8	<i>Thought I Heard the Frisco When She Blows</i>	Vocal and Guitar - Gress Barnett
00.29.00	9	<i>My Achin' Bones/Weep and Moan</i>	Vocal and Guitar - Gress Barnett

00.31.19	10	Barnett sings "I got a sweet little angel, she won't come home at night; she's a mean little angel, don't treat nobody right;" - <i>Sweet Little Angel</i> ;	Vocal and Guitar - Gress Barnett
00.37.05	11	<i>Hesitation Blues</i>	Vocal and Guitar - Gress Barnett
00.41.00	12	Barnett plays with knife;	Vocal and Guitar - Gress Barnett
00.43.13	13	<i>Mississippi River, So Deep and Wide</i>	Vocal and Guitar - Gress Barnett
00.44.30	14	<i>I Believe to my Soul, My Baby Got a Black Cat Bone</i>	Vocal and Guitar - Gress Barnett
00.46.50	15	Barnett plays unknown instrumental	Vocal and Guitar - Gress Barnett
00.47.24	16	Barnett plays unknown instrumental	Vocal and Guitar - Gress Barnett
00.49.57	17	Barnett plays unknown instrumental	Vocal and Guitar - Gress Barnett
00.50.54	18	<i>Frisco When She Blows</i>	Vocal and Guitar - Gress Barnett
00.54.54	19	<i>Bo Weevil Blues</i>	Vocal and Guitar - Gress Barnett
00.55.30	20	<i>Bo Weevil Blues</i> - Again	Vocal and Guitar - Gress Barnett