

Inventory Number: tta0182t			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow Interview with Willie and Elizabeth Moore			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
Date: November 30, 1969			
Time:			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Place: McManus Plantation – Sumner, Mississippi			
Lived beside Willie Brown from the late 1910s			
Time In	Track	Title/Description	Artist or Interviewee
File Name	cpm_94048_tta182t_010101_pres_Willie&ElizabethMoore		
00.00.00	1	Wardlow asks about Charley Patton and WC Handy; Moore discusses playing a show at the hotel in Tunica; Moore talks about Handy's band being thirty-six pieces; Did Handy have any idea about Patton; Moore talks about playing with Handy at 1721 Gray Street, Baton Rouge, LA;	Willie and Elizabeth Moore
00.08.31	2	Moore remembers meeting Patton in Hollandale at a jook owned by Chris Oliver; Maybe Oliver's jook was on the west side of Arcola or near Scott, MS; Moore wanted to see Patton, he went to Hollandale, and patton was sitting on a "chinaman's" porch; Moore played second-guitar to Patton; Moore remembers Patton singing a song about "Caldonia, The Woman I Love."	Willie and Elizabeth Moore - Source tape playback fast
00.14.38	3	Wardlow asks if Moore ever played trombone with Willie Brown; Brown could only play the guitar; Moore remember's Brown's songs like Old Cola, Pony Blues, and The Blues Ain't Nothing but a Low Down Shaking Chill; Moore talks about how Brown thought that Patton played to fast; Moore tells what happened when he ands Brown registered for the service.	Willie and Elizabeth Moore - Source tape playback fast
00.32.45	4	Moore talks about Brown and his wife; Brown was not amrried before he and Moore decided to register for WWI; Brown's wife left a Mr. Jim Smith to marry Brown; Brown was bad about drinking whisky, but he never was a womanizer; Son House was not at Robinsonville in 1929 when Mrs. Moore arrived in town;	Willie and Elizabeth Moore - Playback normal

00.00.00	5	Green River is located between Banks and Eudora, MS; Brown would sing spirituals sometimes, but preferred to play the blues; Patton was a good player, but he played too fast; Patton was a rough man who liked to talk loud; Brown and Patton would sometimes argue over what key or tuning a certain song was written in;	Willie and Elizabeth Moore
00.04.06	6	Wardlow asks if Brown ever talked about living on Dockery's near Ruleville, MS; Moore asks if anyone ever call Brown, "Willie Lee Brown." Moore talks about Brown being about a hundred and thrity-five pounds- "That was his size."	Willie and Elizabeth Moore
00.06.16	7	Wardlow asks if they ever heard of Brown being sick? Moore talks about when he heard about Brown being dead; Moore heard that Brown was in a hospital in Memphis; Moore thinks Brown was buried near Belmont, MS; Fiddlin' Joe was prone to specious tales and Wardlow said he lied to him; Moore said her Uncle told her that Brown was buried in Pritchard;	Willie and Elizabeth Moore
00.13.09	8	Brown said that House would take up collections at church; Brown would also go and hear House preach; Brown said he needed House to play music with; Brown was about five feet eight inches tall; Patton would not play the dozens and was prone to knocking people out when he was drunk; Moore never saw Patton in church;	Willie and Elizabeth Moore
00.17.47	9	Wardlow asks about a preacher named Elder Greene; Moore refers to the Peavine as the Mudline Blues; Moore rewites lyrics from a song referencing the Kate Adams, a boat that carried people and supplies up and down the Mississippi River; Moore talks about other boat names from the time;	Willie and Elizabeth Moore
00.20.48	10	Wardlow asks about the Clarksdale Mill burning down; Moore defines "stone pony" as the boogie blues - "that old stone pony be my pharoah some day"; "Green River" was a lumber company that ran next to a creek - "a little ole stream"; Lemway was a stop on the Yellow Dog railway; Moore talks about Clack store, where Willie Brown and Son House used to play;	Willie and Elizabeth Moore