

Inventory Number: tta0182u			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow Interview with Henry Austin, Hayes McMullan, Lilly Berry, and the Moores			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
Date:			
Time:			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Place: Sumner and Tutwiler, Mississippi			
Lived beside Willie Brown from the late 1910s			
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182u_010101_pres_HenryAustin&HayesMcMullan	
00.00.00	1	Wardlow asks about William Harris; Harris was a big drinker and smoker at times; Harris was built similar to Willie Brown; Austin talks about Harris as named "ole Bigfoot"; Bigfoot said he was going to Grenada when he left Swan Lake;	Henry Austin - Intermittent Audio
00.06.49	2	Harris played the Bullfrog Blues but did not use a slide; Wardlow asks about the Jefferson County Blues about Birmingham and Electric Chair Blues; Wardlow asks about the Rabbit Foot Minstrel Show out of Port Gibson;	Henry Austin
00.14.23	3	Wardlow asks about Bo Weevil Jackson who was seen by informants in Glendora, MS; Wardlow asks about Charlie Patton, Willie Brown, Robert Johnson, and Mattie Doyle (Delaney);	Henry Austin - Intermittent Audio
00.23.57	4	Hayes McMullan sings and plays music like Gonna Move to Kansas City;	Hayes McMullan
00.27.57	5	Willie Brown played Ole Cola in crossnote tuning; Brown would play Make Me A Pallet On The Floor but he would sing it "flung me a pallet"; Brown also had a song about "Red Bells"; Willie Brown never lived on Dockery's Farms, Moore said he always stayed in Tunica County; Brown's girlfriend was killed on highway 61 just after Reverend Starks was killed;	Willie and Elizabeth Moore
00.34.23	6	Brown didn't like to play Spoonful Blues - one of Patton's songs; Wardlow asks about Louise Johnson - piano player from the Grafton session; Moore says that when House and Brown recorded at Clack, he was logging;	Willie and Elizabeth Moore

00.37.05	7	Wardlow plays Brown's Future Blues and Moore recognizes his voice - "That's Willie Brown's voice to 'T'"; Brown's voice carried good in the jooks; Mrs. Moore was born in Lula around 1910 as Elizabeth Peterson; Wardlow plays M&O Blues; Wardlow asks about Kicking In My Sleep Blues and Window Blues; Moore asks Wardlow to play Pony Blues;	Willie and Elizabeth Moore
00.42.48	8	Wardlow plays Kid Bailey's Rowdy Blues; Moore says that Kid Bailey played with Brown and visited Lake Cormorant a few times; Moore says that Brown once said he made records with Bailey; Wardlow plays Bailey's Mississippi Bottom Blues;	Willie and Elizabeth Moore
00.48.27	9	Wardlow asks about Charley Jordan and More says she saw him in Arkansas; Moore says that she never saw Jordan in MS; Wardlow plays Jordan's records;	Elizabeth Brown
00.53.45	10	Berry remembers that Mattie Delaney was from the hill country around Oxford; Delaney's father's last name was Doyle, Bob Doyle; Delaney's sister got her leg cut off and died; Berry says that Delaney used to sing church songs and others; Henry Austin saw Delaney play in Itta Bena;	Lilly Berry - cousin of Mattie Delaney