

Inventory Number: tta0182uu			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Interview with Hayes McMullan – Hayes McMullan used to play with Charlie Patton and others.			Source: Originally recorded to Side 1 7" reel of 1/4" X 1800' tape at 7 1/2 i.p.s. – two track mono.
Date: September 13, 1968			
Place: Corinth, MS			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical consulting and description – Tyler DeWayne Moore.
Machine – Studer A-807; 5" reel 1/4" x 600'; 1.5 millimeter mylar; Nassau brand; 2 track mono			
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182uu_010101_pres_	
00.00.00	1	Wardlow interviews McMullan - choppy audio - hard to hear;	Hayes McMullan
00.00.49	2	Wardlow asks about Kid Bailey and his songs Rowdy Blues; Wardlow a	Hayes McMullan
00.05.22	3	Wardlow slates tape and asks about William Harris; this section of the t	Hayes McMullan
00.15.40	4	Wardlow asks about the origin of Sunday Morning Blues and the rest of	Hayes McMullan
00.21.55	5	Wardlow asks about TC Collins; McMullan talks about blues piano play	Hayes McMullan
00.25.52	6	McMullan and Wardlow further discuss songs like Pea Vine Blues; Wa	Hayes McMullan
00.34.49	7	McMullan plays a number of unknown tunes and banters back and forth	Hayes McMullan - Vocals and guitar
00.46.49	8	Steve Calt and Gayle Wardlow ask McMullan about his early influences	Hayes McMullan - Vocals and guitar