

Inventory Number: tta0182v			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow Interview with Willie and Elizabeth Moore			NOTES: Original recording on 5" reel of 1 /4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
Date:			
Time:			Transferred to 10" reel of 1 /4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Place: Sumner and Tutwiler, Mississippi			
Lived beside Willie Brown from the late 1910s			
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182v_010101_pres_Willie&ElizabethMoore	
00.00.00	1	Wardlow plays Robert Johnson's Crossroads Blues and Terraplane Blues; Come on in My Kitchen; Walking Blues;	Willie and Elizabeth Moore
00.02.50	2	Moore talks about playing a long party and faster tunes; Brown played straight - no slide; Moore talks about New Mecca guitars; Mrs. Moore talks about her jook in Friar's Point and seeing Robert Johnson there;	Willie and Elizabeth Moore
00.08.44	3	Moore recalls her conversation with Johnson; Moore says two years after she saw Johnson at Friar's Point he started making records; Wardlow tries to get Moore to remember what songs Johnson played at her jook;	Willie and Elizabeth Moore
00.14.47	4	Wardlow asks about Handy's band playing in the Delta; Wardlow asks about how much money Handy could get a night; Moore explains the pieces in Handy's band; What were the most popular songs that Handy played in the Delta? Moore says that St. Louis Blues was the top record, but whites liked waltzes and what not;	Willie and Elizabeth Moore
00.18.55	5	Wardlow asks about what Charlie Patton told Moore; Moore says that Patton talked about a man named Noah Pope from Scott, MS; Patton never mentioned Handy; Bud Scott could not sing but he could play music;	Willie and Elizabeth Moore
00.22.55	6	1721 Grey St was in Louisiana where Moore used to play with Victor; Moore talks about the Mudline Blues; Moore compares Patton to Handy concerning popularity - Patton was popular around Hollandale with blacks and whites; Patton was not as well known as Handy - "Handy was up to date";	Willie and Elizabeth Moore

00.26.32	7	Wardlow asks about the Yellow Dog Railroad; Mrs. Moore contends that Yellow Dog has something to do with Parchman Farm, perhaps the prisoners gave it the name; Wardlow asks if Handy ever knew Patton; Moore says that Handy asked about Patton's availability and if he played in a band; Wardlow asks if brass instruments were prevalent in the Delta; Moore lists the pieces in Handy's band;	Willie and Elizabeth Moore
File Name		cpm_94048_tta182v_010201_pres_Willie&ElizabethMoore	
00.00.00	1	Moore talks about the song Caldonia and Jelly Roll - Jelly roll, jelly roll, is so hard to find, kill an old man and make a young man blind; Moore talks about the Kate Evans ship that toured the Mississippi;	Willie and Elizabeth Moore
00.03.52	2	Wardlow asks about the cargo of the Kate Adams; The Kate ran from Memphis to Arkansas City and turned around - not New Orleans. The Kate ran aground in Helena and they left it there - turned it into a dance hall; Moore lists the boats on the Miss: the Kate Adams, the Jim Lee, the Idlewild, the Netty Johnson;	Willie and Elizabeth Moore
00.06.35	3	Moore talks about what people did during the "High Water"; Moore says that Willie Brown was working at Bedford and they played for all the whites in Tunica and Lake Cormorant; Moore remembers playing for Mr. Jenkins in Quebec, MS;	Willie and Elizabeth Moore
00.09.23	4	Wardlow asks about a song by Brown called Red Bell; Red Bell was a bad, mean woman from Lake Cormorant who kept "raising sand...as bad as a woman could be" and got killed;	Willie and Elizabeth Moore
00.12.18	5	Wardlow asks if Brown thought he was going to hell, if he thought playing blues was bad; Moore talks about how Brown would drink and play the guitar, but would not gamble; Moore says that Brown never chased women like Patton;	Willie and Elizabeth Moore
00.13.27	6	Wardlow asks about Mac Evans; Evans was from Lake Cormorant and played with Moore and Brown nearly ten years before the Great Flood; Wardlow discusses his research concerning Brown signing up for WWI; Moore discusses his trip to Hernando with Brown to sign up for the army;	Willie and Elizabeth Moore

00.16.35	7	Wardlow asks about a piano named Piano Red being killed in a jook on the Bramley plantation; Moore explains where the jook sat where Red was killed; Moore says they called him Albino Red; Wardlow asks about records that Brown ever bought;	Willie and Elizabeth Moore
00.19.43	8	Wardlow asks about Memphis Minnie; Moore says that she could make a guitar talk and was a better musician than Willie Brown; Minnie liked Brown's style of second-guitar; Minnie did the singing when she played with Brown; Brown, Moore, and Minnie played in a store at Lake Cormorant for a dance;	Willie and Elizabeth Moore
00.22.00	9	Wardlow asks how Brown met Minnie; Moore said she lived right around there, and that people called he "Kid Douglas." Moore tries to sing Let Me Hear You Whisper, Let Me Call You Sweetheart. Moore remembers Minnie singing Tommy Johnson's Big Road Blues;	Willie and Elizabeth Moore
00.24.24	10	Wardlow asks about Brown's relationship with Fiddlin' Joe Martin; Moore tells a story about playing in Bowdre, MS when Fiddlin' Joe showed up and played with Moore and Brown;	Willie and Elizabeth Moore
00.25.25	11	Moore talks about Howlin' Wolf and said that Brown was familiar with his music; Moore said that he and Wolf used to pick cotton together; Wardlow asks about Leroy Williams; Wardlow asks about Brazell jooks and musicians; Moore remembers Ed White; Wardlow asks about the police coming into the jook in Hollandale where Moore met Patton; The policemen knew Patton and asked him about two men;	Willie and Elizabeth Moore
00.30.32	12	Wardlow plays Son House LOC recordings from 1941;	Willie Moore