

Inventory Number: tta0182x			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow Interview with Hayes McMullan			
Date: May 18, 1968			
Time:			
Place:			
McMullan played music with William Harris and others in MS			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Time In	Track	Title/Description	Artist or Interviewee
File Name	cpm_94048_tta182x_010101_pres_HayesMcMullan		
00.00.00	1	McMullan tells about being asked to record with Charley Patton. McMullan remembers AB Hill and Son Black; McMullan places his brother above him as a guitar player; although offered \$5 per record, McMullan refused offer for several reasons;	Hayes McMullan
00.03.31	2	Wardlow asks about John Thomas McMullen, Hayes' brother; Wardlow asks about where McMullan went when he ran away from home; McMullan discusses Louis Johnson, Charlie Griffin, Son Thompson, and their musical repertoire; Wardlow asks about musicians from Brazil;	Hayes McMullan
00.07.37	3	McMullen says that TC Collins was a preacher; he never played blues with him; Wardlow asks about "Bigfoot" William Harris; McMullen says that Brown played like Patton more than anybody he knew; McMullen called himself a woman's man; McMullen says Patton was a known fighter, a roustabout; Phillip Vizer, mentioned by Bukka White, taught McMullen the <i>Sunday Morning Blues</i> ;	Hayes McMullan
00.12.15	4	Th first song McMullen ever learned was <i>All Night Long</i> , Papa Lord; McMullen's nephew played with Rice Miller (SBW II) and Robert Nighthawk in Helena. McMullen said that Patton walked with a limp; Wardlow asks about other muscians by name, but McMullen did not now most of them;	Hayes McMullan
00.16.56	5	Wardlow asks more about Patton; McMullen said that Brown and Moore played Banty Rooster Blues;The best musician with a bottleneck lived around Tippah, MS; McMullan discusses playing with Brown andf Patton; Wardlow asks about other obscure musicians - most unknown by McMullan;	Hayes McMullan

00.23.15	6	Wardlow asks about Rosie Jackson; McMullens says that he used to play with three piano players - Son Thomas, Blind Joe, and Charlie Richmond;	Hayes McMullan
00.24.35	7	McMullen plays guitar - song unknown;	Hayes McMullan
00.25.27	8	McMullen sings and play a blues song - it is either Come Here Baby and Sit On My Knee or One Kind Word;	Hayes McMullan
00.27.41	9	March 13, 1969, Wardlow is on the road in Greenwood, coming back from Itta Bena where he interviewed the wife of Ralph Lembo - who is married to Itta Bena mayor, Paul Sauers. Lembo was in the record business for six years and all his talent cam from the Itta Bena; Lembo did not travel much, and quit the industry around 1935 because he could not get any of his royalties; Lembo took a colored group to Chicago to record;	Gayle Wardlow recited notes from his interview with Ralph Lembo's wife
00.30.17	10	McMullen plays a quick tempo twelve bar blues;	Hayes McMullan
00.31.33	11	McMullen plays fingerpicked blues melodies;	Hayes McMullan
00.35.58	12	McMullen plays and sings "High Yellow" - "can give you black and brown"; he plays many other assorted instrumentals;	Hayes McMullan
00.42.30	13	McMullen continues strumming and picking the guitar;	Hayes McMullan