

Inventory Number: tta0182x			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow Interview with Hayes McMullan			
Date: May 18, 1968			
Time:			
Place:			NOTES: Original recording on 5" reel of 1/4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
McMullan played music with William Harris and others in MS			
			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182x_010101_pres_HayesMcMullan	
00.00.00	1	McMullan tells about being asked to record with Charley Patton. McMullan re	Hayes McMullan
00.03.31	2	Wardlow asks about John Thomas McMullen, Hayes' brother; Wardlow asks a	Hayes McMullan
00.07.37	3	McMullen says that TC Collins was a preacher; he never played blues with hin	Hayes McMullan
00.12.15	4	The first song McMullen ever learned was All Night Long, Papa Lord; McMulle	Hayes McMullan
00.16.56	5	Wardlow asks more about Patton; McMullen said that Brown and Moore playe	Hayes McMullan

00.23.15	6	Wardlow asks about Rosie Jackson; McMullens says that he used to play with	Hayes McMullan
00.24.35	7	McMullen plays guitar - song unknown;	Hayes McMullan
00.25.27	8	McMullen sings and play a blues song - it is either Come Here Baby and Sit O	Hayes McMullan
00.27.41	9	March 13, 1969, Wardlow is on the road in Greenwood, coming back from Itta	Gayle Wardlow recited notes from his interview with Ralph Lembo's wife
00.30.17	10	McMullen plays a quick tempo twelve bar blues;	Hayes McMullan
00.31.33	11	McMullen plays fingerpicked blues melodies;	Hayes McMullan
00.35.58	12	McMullen plays and sings "High Yellow" - "can give you black and brown"; he	Hayes McMullan
00.42.30	13	McMullen continues strumming and picking the guitar;	Hayes McMullan