

Inventory Number: tta0182y			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow Interview with Hayes McMullan, Willie Moore, and Elizabeth Moore			
Date: May 18, 1968			
Time:			
Place: Mitchner Plantation			Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.
McMullan played music with William Harris and others in MS; The Moore's used to live in Tunica County next to Willie Brown.			
Time In	Track	Title/Description	Artist or Interviewee
File Name		cpm_94048_tta182y_010101_pres_HayesMcMullan&Willie&ElizabethMoore	
00.00.00	1	McMullan discusses when talent scouts found he and his wife on the way to Tippah, MS and wanted him to make records with Charlie Patton; Offered five dollars for each record and ashamed of the blues sinful nature, McMullan refused.	Hayes McMullan
00.01.57	2	Wardlow plays the record of Robert Johnson's Stones in My Passway;	Hayes McMullan
00.02.38	3	McMullan talks about Patton playing Stones, Banty Rooster, Milk Cow, Pony Blues; He says he can't remember Pony; He talks about Patton's facial features including a mustache and how he used to wear it;	Hayes McMullan
00.04.34	4	McMullan declares he "ain't no hand me down"; Wardlow plays Willie Brown's Make Me a Pallet on the Floor; He says that he used to play Blind Lemon Jefferson's songs and that he could play anything whistled or sung;	Hayes McMullan
00.06.06	5	McMullan plays <i>Kansas City Blues</i> and <i>Bo Weevil Blues</i> ;	Hayes McMullan
00.09.08	6	McMullan plays <i>Roll and Tumble Blues</i> in a slide guitar style; he also plays a version of <i>Pony Blues</i> ;	Hayes McMullan
00.11.52	7	He plays <i>Everyday Seems Like Murder Here</i> ;	Hayes McMullan

00.12.31	8	Tuesday February 2, 1968 - At McMullan's house; Oral letter to Steve Calt; Wardlow discusses how McMullan's style reflects Willie Brown; He discusses the theory of two Browns; McMullan was living at Wildwood plantation when he met William Harris in 1927; Wardlow further discusses guitar playing blues style; McMullan declared that Patton was "a rascal," who fought at every party he attended;	Gayle Wardlow
00.13.29	9	More of Wardlow's notes to Steve Calt;	Gayle Wardlow
00.17.26	10	Wardlow says that Willie Brown played with Son House a lot; he suggests that Willie Moore may have changed his name to avoid incarceration; he mentions that because the death certificate may indicate RJ died from natural causes; he was not murdered; Wardlow contends that RJ played a resonator guitar - wood body with metal resonator; Johnnie Temple said that Willie Bunch played the same type; Elizabeth Moore used to be married to a Harvey;	Gayle Wardlow
00.22.05	11	Wardlow furthers idea that RJ died of natural causes; he discusses George Oertle contacted Speir and sending RJ to Texas;	Gayle Wardlow
00.23.44	12	Moore claims to be born in 1902; The Moores discuss Willie Brown and living on Robert Cox's plantation; Moore knew RJ while living there, but her acconts of RJ's age are varied; Moore talked about where music was played in the north Delta; RJ had one sister and possibly a mother named Nora; Wardlow asks about RJ's stature and drinking;	Willie and Elizabeth Moore
00.29.28	13	Wardlow asks more about Robert Johnson in 1929; Moore moved to Missouri in 1946 and when she returned RJ was dead; RJ's parents could not be located; Moore talks about Willie Brown playing with Robert Johnson;	Willie and Elizabeth Moore
00.32.16	14	Moore says that RJ may have married in Arkansas, because he was travelling with a "nice looking" woman; Moore says that RJ never told her about making phonograph records, but that he once mentioned recording in Memphis;	Willie and Elizabeth Moore

00.37.26	15	Moore talks about RJ's demonstration record, playable on a wind up graphophone; Wardlow asks about Son House's Clarksdale Moan, Dry Spell Blues, and Preachin' Blues; Moore mentions buying records like Pony Blues; House and Brown recorded in Wisconsin, but Kid Bailey recorded in Memphis possibly with Brown; Wardlow asks about Willie Brown being married to Josie Bush;	Willie and Elizabeth Moore
00.43.29	16	Wardlow asks if Brown ever lived in Drew, MS; Moore expressed that Brown may have lived in Drew, but Wardlow introduces his theory of two Browns to the Moores - potentially obscuring the truth of the interviews; Moore states that Brown lived in Shelby and used to travel around Cleveland;	Elizabeth Moore
00.45.55	17	Wardlow asks the Browns to rate Charlie Patton, Willie Brown, Son House, and Robert Johnson as far as guitar proficiency; Moore never knew RJ to get into fights; Moore never saw RJ in church, only in jook; RJ left the cotton farms to play music while in Robinsonville; RJ "did not want to work" and wanted to make a living not picking cotton - sometimes causing him to get beatings; RJ would travel and live with people for weeks at a time, then move on.	Elizabeth Moore