

Inventory Number: tta0182z			Center for Popular Music – Audio Log
Media: Uncompressed Digital Audio – DVD			
Title: Wardlow Interview with Lula Mae Steps, Reverend Frank Howard and wife, Otis Hopkins, Charlie Mullin, and a Willie Brown from Arkansas.			NOTES: Original recording on 5" reel of 1 /4" tape left channel only by Gayle Dean Wardlow. Audio had severe dropouts all throughout.
Date: December 28, 1967			
Time:			
Place: Pugh City, MS			
Steps was acquainted with Leroy Carr.			
Time In	Track	Title/Description	Artist
File Name		cpm_94048_tta182z_010101_pres_19671228LulaMaeSteps@PughCity	
00.00.00	1	Steps knew Leroy Carr as a child in school around Meridian, MS [Yuma]; Carr, at the age of twelve, lived with his grandmother and went to school around [Yuma];	Lula Mae Steps - bad dropouts
00.01.38	2	Lula Mae Steps was from Crystal Springs, MS, and she knew Tommy Johnson while growing up; Steps mentioned Tommy Johnson's lisp; she knew TJ's mother and remembered him having five or six brothers; TJwas her favorite musician; Wardlow asks about Tommy Johnson's music like Cool Drink of Water Blues; much guitar playing was in the rural areas; she lived in town; she heard many musicians, but none compared to Tommy Johnson;	Lula Mae Steps - bad dropouts
00.05.38	3	Below Tribett, MS with Reverend Frank Howard, born on 27 Juice Street - eight blocks from the square - on March 5, 1899 in Buffalo, NY; Howard knew Charlie Patton living on George [Curtan's] plantation around 1921-22; Howard used tp frequent jookes and saw Patton pick the guitar many times; Howard mentions Pony Blues, specifically the first lyric of the song;	Reverend Frank Howard
00.07.54	4	Wardlow asks about Patton being asked to leave by Will Dockery; Dockery asked Patton to leave because all the women were staying up all night and not working; Patton was with a girl named Mandy at Cottondale; she was from Ruleville and her father's name was France; Patton and Mandy were married in 1922 on 4th of July on Mr. [Osspepper's] plantation; Last thing Howard heard was that he went to Helena, AR;	Reverend Frank Howard

00.11.01	5	Wardlow believes Howard might be confused and conflating Patton and Johnson; Howard's sister told him that Patton was shot at a place called the "Hole in the Wall" in Helena; Howard knew Patton in Sunflower City around 1923; Wardlow really leads the interview here;	Reverend Frank Howard
00.15.46	6	Wardlow asks about Jessie Veeline shooting a man in Tunica County; Veeline ended up working for George Moore for making whisky in Tunica County; Howard may have been cut by a man in 1929 around Helena; Wardlow asks about RJ songs and living on Bedford plantation; Wardlow believes that Howard may have known a different Robert Johnson;	Reverend Frank Howard
00.19.55	7	Wardlow asks about Willie Brown; Brown was a small guy weighing around a hundred and thirty-five pounds; Brown was pretty good but not as good as Patton; Wardlow asks about Kid Bailey;	Reverend Frank Howard
00.22.21	8	Mrs. Howard was born in Issaquena County but never knew Patton; she had heard his records; she remembers a musician named Joe Woody near the lake in Scott, MS who had many Patton records;	Mrs. Frank Howard
00.24.42	9	Wardlow plays Willie Brown record for Howard; Howard claims that Brown smoked cigars;	Reverend Frank Howard
00.25.41	10	Howard first Patton at Cottdale when he was out picking up cigars at a Chinaman's store; Patton carried his guitar on his back; Badly variant audio until 00.30.00; Patton would run around with many women; Howard recounts the fights that Patton engaged in at many parties; A woman knocked a plate of food out of Patton's hand and he told her that "was all he had to eat." She told Patton to pick it up and eat it then - he got mad; Howard thinks Patton was shot;	Reverend Frank Howard
00.37.03	11	Wardlow talks about Patton's mother being part Native American; Howard talks about the nature of preaching and Patton's abilities; Howard never saw Patton go to church, only pick guitar and crack jokes. Patton would crack jokes about people's clothes and get many people mad; Wardlow mentions the high water;	Reverend Frank Howard

00.46.01	12	In Lula, MS, Hopkins remembers Patton; born in 1911, Patton lived on MR. Brim's plantation and played on the streets; Patton clowned back in those days; Mullin remembers seeing him play music around town;	Otis Hopkins and Charlie Mullin
00.47.51	13	Brown remembers Patton playing music in Helena at the Silver Moon - Walnut and Missouri Street; Brown remembers Peck (another musician), Sonny Boy Williamson, and Charlie Patton; Patton used to make money in town; Brown remembered Robert Johnson as "Blue"; Wardlow again leads the interview; "Blue" was killed in the late thirties;	Willie Brown (Helena resident)
00.51.38	14	Two or three different owners ran the "Hole in the Wall" club in Helena; The informant never played guitar or gambled, but says he heard of House, Patton, and Louise Johnson; Wardlow asks about Kid Stormy Weather; Brown says that he used to live in Helena, but he moved to Cleveland, Ohio;	Willie Brown (Helena resident)
00.55.09	15	Brown further discusses Kid Stormy Weather; he may have lived thirty miles north of Helena near West Memphis; Brown places Kid Stormy above Charlie Patton on singing and guitar; He may have been killed at the Blue Goose;	Willie Brown (Helena resident)