

Inventory Number: tta0182ii		Center for Popular Music – Audio Log	
Media: Uncompressed Digital Audio – DVD			
Title: Interview with Percy Huff and Chester House		Source: Originally recorded to Side 1 7" reel of 1/4" X 1800' tape at 3 3/4 i.p.s. – left channel only by Gayle Dean Wardlow.	
Date: April 15 and 12, 1968			
Place: Jackson, MS		Transferred to 10" reel of 1/4" tape – 2 track mono @ 7 1/2 ips by Bruce Nemerov. Audio digitization by Martin Fisher. Historical Consulting and description – Tyler DeWayne Moore.	
Source Format: 5" Reel 1/4" x 600' – Tape 3m 111 – 3 3/4 ips LCH only			
Huff recorded for Trumpet Records			
Time In	Track	Title/Description	Artist or Interviewee
File Name	cpm_94048_tta182ii_010101_pres_19680415Notes-ChesterHouse-19680412PercyHuff		
00.00.00	1	April 15 - Laurel, MS - Wardlow is following up leads on Blind Roosevelt Graves; Wardlow says that Graves died in the mid-1960s in Gulfport; Wardlow is sad that he did not have the funds to do more research while still in college, when Graves was still alive;	Gayle Wardlow
00.01.14	2	Chester House knew Roosevelt Graves in 1926 around Rose Hill, MS; Graves played on the streets and in the church; Graves was born blind in Rose Hill and was about 19 years old in 1926; Graves was married about two years before he died; House lived in Rose Hill from 1925-28;	Chester House
00.05.27	3	House says that Graves just picked up the guitar and could play; Graves and Blind Lemon met in Hickory and Forrest, MS around 1928 and were supposed to go record; Graves played in Grenada "a bunch of times."	Chester House
00.08.09	4	Wardlow asks about blues traveling; House says that six or seven months after the "high water." They went through Moorhead, MS; House saw William Harris in Rayville, Arkansas in a minstrel show out of Port Gibson, MS; Harris used two guitars - he may have used two different tunings; Wardlow asks about Kid Bailey and Bo Weevil Jackson; TJ was "a good singer" from below Jackson;	Chester House
00.14.10	5	House was in Natchez when the Rhythym Club fire broke out in 1940; Graves became a baptist around 1946; Wardlow asks about <i>St. Louis Ramblin' Blues</i> and <i>Sad Dreamin' Blues</i> ; Wardlow asks about Cooney Vaughn; Vaughn lived "across the tracks" and died in the early sixties;	Chester House

00.21.50	6	Wardlow asks about Sam Collins and Will Ezell; House quit the blues in 1937, because he "went as crazy as the devil"; Wardlow asks about Robert Johnson and lists songs like <i>Terraplane Blues</i> ; RJ may have died several ways; Graves liked to play in spanish tuning more than natural; Wardlow asks about Charlie Patton and Isaiah Nettles;	Chester House
00.28.01	7	Graves was not the best House ever heard; John Lee Hooker was good; Graves could not sing like Hooker; 301 E First St is House's address;	Chester House
00.30.27	8	Luther Huff was playing a banjo-mandolin (8-strings) on the Trumpet recordings at Scott studios for Lillian McMurray; The brothers lived on Mobile St. in Georgetown near Jackson; Luther left soon after the records and went to Detroit; Percy was born in 1912; Luther was born in December 5, 1910 in Hinds County;	Percy Huff
00.33.13	9	Johnnie Temple, Slim Duckett, Tommy Johnson, and the McCoys were popular at the time; Duckett was Temple's stepdaddy; One-legged Sam was kin to Huff; Huff used to play around Belzoni;	Percy Huff
00.35.32	10	Huff met Elmore James in Jackson in the 1930s - before he moved to Chicago; Luther went into armed service; Their first instruments were mandolin and guitar; Luther was paid by Lillian McMurray; Percy received no money from the session; Percy used to sing Big Road Blues;	Percy Huff
00.40.11	11	Huff met Charlie Patton in Belzoni at a house party - Herbert Gaston's jook; Huff says that Patton was good, but Huff liked RJ's music better; Huff used to live next to "Kansas" Joe McCoy in Raymond; Wardlow asks about Tampa Red's Highway 50 Blues;	Percy Huff
00.45.19	12	Wardlow asks about someone getting killed around Greenville; Wardlow asks about Tommy Lee who recorded Highway 80 Blues, and Huff remembers him as Leg Thompson; Thompson was from Possum Neck and his brother was named Charlie Thompson;	Percy Huff
00.47.38	13	Huff heard TJ and his brother Mager play in Crystal Springs; They discuss Little Brother Montgomery and 44 Charlie Taylor; Huff played in natural, spanish G, spanish A, and minor tunings; Wardlow asks about Willie Brown;	Percy Huff

00.50.59	14	Wardlow asks about Huff's recording session, specifically how many takes it took to record a song; Huff was sick that night and drank coffee that night - not liquor; Luther Huff worked for the car factories in Detroit; 5555 Fairview Dr, Detroit, MI 48213 is the address in Michigan; Wardlow wants photos;	Percy Huff
00.54.04	15	Huff talks about his time in the North; Luther wanted to record some records, but Percy believes himself "too old." Wardlow talks about article composition; Wardlow mentions a song called <i>Mama, Mama, Mama</i> ; Huff talks about how "there is a mean black spider crawling outside my wall."	Percy Huff